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April 15, 1905.



Mlle. MAURICIA De TIERS
 Who Does the Dip of Death with the Barnum
 & Balley Circus.



BROADWAY GOSS

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

We New Yorkers have been enjoying phenomenally beautiful weather. An unusually early spring has come to us and its clemency has served to fill our theatres universally with good humored audiences who are taking advantage of the last weeks of the season to see those attractions of whose success they have heard so much, and whose openings they have been anticipating, before the summer shuts the temples of amusement.

It has been said by some of the oldest managers that the effect of Lent was never before so little felt in the metropolis. Perhaps the tardiness of Easter this season has something to do with it, as the people are determined to see the attractions before the season closes and while the weather is good.

Richard Mansfield has been filling the New Amsterdam Theatre at every performance, seats being entirely sold out several days in advance. The same may be said of Fantana at the Lyric, The Music Master at the Bijou, The College Widow at the Garden, and Mrs. Leslie Carter at the Belasco.

We had several initial openings last week, principal among which were Stanislaus Stange's new comedy, The School for Husbands, with Alice F. Fisher in the leading role at Wallack's Theatre, and Kellett Chalmers' A Case of Frenzied Finance at the Savoy.

The School for Husbands made a distinct and emphatic success. The play was written by Mr. Stange several years ago, but has never before been produced in New York, though it had a try-out somewhere else. The comedy is written in Mr. Stange's best style, and is replete with comic situations and ebullient epigrams. The story treats of a seeming mesalliance between Sir John Manners and Lady Belinda Manners. Sir John has a penchant for liquor and women; and while his wife loves him, she determines to show him the error of his way by imitating his actions. She therefore pretends to flirt and run about town. About the same time her sister Clarissa Huntleigh, arrives and falls in love with an Indian Prince. One of the most amusing scenes in the play is where the Prince and his lady-love plan an elopement; subsequently the letter to the Prince falls into the hands of a foppish lord, who forthwith goes to Lady Belinda's boudoir, believing it was written by her, and conceals himself on the veranda. Sir John Manners comes in and seeing the Indian Prince thinks that the dark man is coming for his own wife until he sees him depart with Clarissa Huntleigh. The foppish lord is drenched in a rain storm and seeks shelter in the room where Sir John finds him later and is about to run him through with his sword, when officers come to arrest him for participation in a duel. Sir John escapes and Lady Belinda tells the officers that the foppish lord is her husband. The play ends very happily with an assumption that the husband has learned a lesson in this school which he will not soon forget. The cast includes Lucy Ashton, Charles Bowser, Wilfred North, Robinson Newbold, H. Bruce Delamater, Joseph Kilgour, Alice Fisher, Frances Stevens, Arthur Forrest, Grace Filkins, Ida Jeffreys-Goodfriends, Mrs. Goldfuch, William Sampson, Edward Dresser and Henry Belasco. Miss Alice Fisher's work contributes very largely to the success of the production. On the opening night she was coerced by continuous applause to make a curtain speech, and complied with dignity. The School for Husbands will be a success. The company is well selected throughout and each individual contributes his modicum to well earned success of the piece.

A Case of Frenzied Finance, by Kellett Chalmers, at the Savoy, won its initial success more from the efforts of the players than from the intrinsic merit of the piece itself. Mr. Chalmers, however, has put together a very pleasing little comedy, at times encroaching on the boundary of burlesque and even stepping over into melodrama. The financier of the piece is a bell boy in a hotel, who takes his tips from a person he believes to be Mr. John Westley Johnson, of Arizona, but who in reality is an undertaker from Yonkers, N. Y., on a periodical spree. The

scenes all take place at the Van Billon Hotel which is manifestly a sobriquet for the Hotel St. Regis. The individual hit of the play is made by William Ferguson as John Westley Johnson, the undertaker. Douglas Fairbanks as Bennie Tucker, the bellboy, is almost equally responsible for the success of the production. The plot is very flimsy, but the dialogue is funny and the situations very comical. In one scene, a duel is obviously a travesty on the recent meeting between Thomas W. Lawson and Col. Greene in Boston. John Flood as a Wall Street Broker, Robert Fischer as the Arizona Copper King and Hatch as Pat Scranton, all do excellent work, while Emily Wakeman as Mrs. Johnson of Yonkers, scores one of the hits of the play. There is enough comedy in the piece to please the audience, in fact, there is as much as any audience should demand; and what more is necessary.

Miss Ellis Jeffreys at the Knickerbocker changed her vehicle last week from The Prince Consort, in which she scored a success, first at the New Amsterdam and later at the Knickerbocker, to London Assurance, a comedy in five acts by Dion L. Boucault. Those who have seen this comedy before are anxious to see it again, and with those who have not it helps to fill the Knickerbocker Theatre at every performance. In Lady Spanker Miss Jeffreys is decidedly superior. Her efforts are to better purpose than in The Prince Consort, and her costuming is actually nothing short of exquisite. Several members of her company are also seen to better advantage in the latter production, for which it seems the aggregation must have been selected, they fit into the roles assigned them so nicely. Joseph Wheelock as Dolly Spanker could not be placed to better advantage. His work shines as bright as it did in The Other Girl, which is saying a good deal, while Eben Plympton's work can only be criticised fairly by a lengthy eulogy. The other members of the company take their parts proportionately well, and London Assurance is assured a successful run at the Knickerbocker. The cast is as follows: Eben Plympton, Wm. H. Thompson, Ben Webster, Jos. Wheelock, jr., Henry E. Dixie, Murray Carson, Herbert Sleath, Herbert Ayling, Alfred Lester, C. M. Dowd, Ida Conquest, Kate Phillips and Ellis Jeffreys.

Last week at the New York Theatre marked the twelfth appearance of the Prince of Pilsen in New York, and the large attendance throughout the week demonstrated that the piece has not forfeited one iota of its popularity and lost nothing by long acquaintance and familiarity. Arthur Donaldson has the part of the Prince and Jess Dandy that of Hans Wagner. The cast was published in these columns last week and the success forecasted therein is now a reality. The chorus numbers have always been one of the features of the programme and are kept up to their former standard, while the abundant fun and comedy of the piece has suffered not the least deterioration.

Wm. H. Crane in Business Is Business returned to New York and put in last week at the Grand Opera House to as good attendance as greeted his premiere success at the Criterion.

Geo. M. Cohan, in Little Johnny Jones, also returned to New York, playing at the Harlem Opera House. Mr. Cohan's popularity, together with the success of the present piece at the Liberty and later at the New York earlier in the season, assured him the good business he attracted in Harlem.

Mr. Mansfield's season of repertoire at the New Amsterdam Theatre has been succeeded this week by The Misanthrope, which he will play indefinitely. It is a new piece and will be reviewed in next week's issue.

The Lady Shore with Virginia Harned in the title role continues at the Hudson with the success its opening prognosticated.

Florodora continues at the Broadway to good business, while Arnold Daly in You Never Can Tell at the Garrick and Wm. Gillette in Sherlock Holmes at the Empire are keeping up the Heck admirably.

Mrs. Temple's Telegram continues to draw good houses to Madison Square Garden, Blanche Bates in The Darling of The Gods continues at the Academy of Music, The College Widow is still playing to capacity at the

Garden Theatre, The Education of Mr. Pipp still amuses large audiences at the Liberty, The Woman in The Case with Blanche Walsh at the Herald Square is in its last week, The Duchess of Dantzic at Daly's and Fantana at the Lyric.

Buster Brown finished its New York engagement at the Majestic last week and went on the road. Kellar, the magician, has succeeded that production.

Mrs. Leslie Carter is still attracting large crowds of enthusiastic admirers to see her performance of Adrea at the Belasco.

James J. Jeffries champion heavyweight of the world, put in a successful week at the American in Davy Crockett, with the following people in the cast: James J. Jeffries, Bart W. Wallace, Thos. S. Lowell, Geo. O'Farrell, John Marcovitch, Chas. Drexel, Walter Rice, Dick Adams, Mrs. Logan Paul, Edwina Paul and Anna Roberts.

It is announced that Miss Hilda Spong, who supported Henry Miller in Joseph Entangled earlier in the season, has been engaged to star in The Firm of Cunningham, which will be presented at Madison Square Theatre.

Miss Carrie Rooney, one of the principal bareback riders, suffered a fall during a performance at the Barnum & Bailey Show last week that will lay her up for seven or eight weeks at least. Miss Rooney's horse became frightened and suddenly shied, throwing her to the ring and breaking her left arm in two places.

Israel Zangwill's latest play, in the hands of Miss Annie Russell and under the management of Charles Frohman, opened at the Criterion Monday night. It is a pastoral comedy. The scenes and character are typical of rural England. It is entitled Jinny the Carrier, Miss Russell playing the title part. Jinny has a charming love affair with one of the young villagers, and is represented as a cheerful and delightful young woman of the sort that Miss Russell so capably and winsomely depicts. The character gives her new opportunities for her comedy abilities, as well as calling upon her dramatic powers. A good company has been provided for the support. The performance will be reviewed in the next issue of The Billboard.

Mrs. Leffingwell's Boots celebrated its one hundredth performance at the Lyceum Theatre Wednesday, April 5. Handsome souvenirs were distributed.

John J. World and Mildred Kingston have been engaged as the Tramp and Sue, respectively, in Melville B. Raymond's Buster Brown Co. which takes the road this week after a long and successful run at the Metropolis.

Unita and Paul arrived in New York on the Teutonic Thursday, March 30, having enjoyed a prosperous European tour. The team will be identified with one of the leading Carnival companies this season.

A letter from H. Hetz, of the Pindar & Hetz Co., announces that he has signed Serpentina, The Serpent Girl, with the Frank Hatch Carnival Co. for the coming season.

Sol Stone, the well known lightning calculator, who was identified with the Barnum & Bailey Show for several years prior to and during its European tour, was a caller at this office May 5. Mr. Stone extends through us his greetings to all his friends in the profession.

Kathryn Kidder has emulated Dr. Osler in saying that a woman is not useful on the stage at the age of forty-five. This startling statement was elicited by the recent report that was circulated to the effect that Miss Kidder was forty-five years of age. But she maintains that she is only thirty-six, and follows up the assertion with the announcement that has stirred up the controversy. A contemplation of the eminent actresses of the day reveals that most of them have passed their forty-fifth birthday, a fact that brings a conclusion somewhat out of harmony with Miss Kidder's assertion.

Leo Deitrichstein has been especially engaged by Walter N. Lawrence to stage Willis Steel's comedy, The Firm of Cunningham, which opens at Madison Square Theatre on Monday, April 17.

The management of Colonial Music Hall manifested exceptional good judgment last week in featuring such an attraction as Edna Wallace Hopper in Captain January. The role

LOUISE BREHANEY



Well-known Singer making a Hit in Vaudeville.

of the ten-year-old child fits Miss Hopper exactly, and she is well supported by Paul Everton as Captain January. The story is very familiar to most people and deals with the rearing of a child saved from a wreck by an old lighthouse keeper, who after nearly a dozen years learns that the child's relatives are living and she must be turned over to them. Realizing, however, that he can only live a few days on account of a fatal disease, the Captain arranges with the minister who is negotiating the child's return to let her stay with him until his death, which shall be promulgated by a signal flying from the lighthouse tower. It is very pretty, picturesque and sentimental, and Miss Hopper's work is thoroughly appreciated. If the Colonial management maintains the policy thus inaugurated, it will not be many weeks until the playhouse has secured the popularity we have predicted for it.

CLYDE PHILLIPS.

EUGENE PRESBREY BETTER

Eugene Presbrey, well-known playwright and stage manager for Liebler & Co., who recently underwent an operation in Indianapolis for appendicitis and for whose recovery great fears were entertained, is reported considerably better. Last week Mr. Presbrey was taken to New York City where it is probably that another operation will be performed. It is feared that symptoms of intestinal cancer have developed and an operation is necessary to determine the extent to which the trouble has spread. Mrs. Presbrey has been a constant attendant at the bedside of her husband.

HAMMERSTEIN IN CHARGE

Harry Hammerstein, a son of Oscar Hammerstein, has taken charge of Watson's Cosy Corner Theatre in Brooklyn, and changed the name to The Nassau. Mr. Hammerstein, it is understood, will present only high-class vaudeville at the theatre which heretofore has been run as a burlesque house. Mr. Hammerstein has replaced most of Mr. Watson's business staff, beginning by installing Mr. Roberts as business manager.

STRICKEN BLIND

Mr. A. J. Edwards, who has been playing the role of John Brown in Mrs. Temple's Telegram at the Madison Square Theatre, New York, was suddenly stricken blind April 3. Claus Bogel took his place in the cast.

A NEW HAMLET

Mr. H. B. Irving, of whom much is expected from theatregoers who have seen his illustrious sire, Sir Henry, made his first appearance in the role of Hamlet at the Adelphi Theatre, London, April 4. The son is about the same age as his father was when he made his first appearance in the role of the melancholy Dane at the Lyceum Theatre, London, more than thirty years ago. London critics are unanimous in their praise of the new Hamlet.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

Contrary to all former precedents and expectations, business at the Chicago theatres did not fall off with the advent of Lent. This may be accounted for by the excellence of the attractions running at the various playhouses, which are of more than passing interest. Particularly is this true of John Drew, in Robert Marshall's delightful play, *The Duke of Killcrankie*, which is drawing capacity audiences at Powers; James T. Powers, in the Chinese opera, *San Toy*, staged sumptuously by John C. Fisher at the Grand, sold out house being the rule; Joseph Hart and Carrie De Mar and their most excellent company of entertainers in *Mama's Papa*, at Hyde & Behman's; *The Isle of Bong Bong*, at the La Salle; C. T. Dazey's rural comedy drama, *Home Folks*, at McVicker's; the Ben Greet Players in a Shakespearean festival at the Studebaker; Sam Shubert's pretentious production of musical gaiety, *The Earl and the Girl*, at the Garrick, and the Rogers Brothers in Paris, at the Illinois—the latter attraction playing to tremendous business in spite of the unfriendly attitude of Chicago reviewers. The attendance at our vaudeville houses during the week past has been fully up to the average. The two weeks' engagement of the Rays in *Down The Pike*, at the Great Northern, closing Saturday night, 8, was a record breaker. The annual engagement of the Ringling Brothers Circus at the Coliseum, opening Saturday, 8, may have a tendency to affect business at the theatres, but all in all, the immediate prospects for the amusement business in the Windy City are most encouraging, and it is fair to presume that receipts will hold up well to the very end of the season.

The summer shows are being talked of, and this is a sure sign of the decline of the regular season. Just what the summer shows will be is as yet speculative. It is decided that *The Other Girl*, Augustus Thomas' comedy success, with Lionel Barrymore in the leading part, will be the hot-weather attraction at Powers'. To the Grand will be brought the Lew Fields Co. There will be presented as long as it is profitable the entertainment, *It Happened in Nordland*, which is now running in New York. As soon as Nordland shows signs of waning in favor, a new production is to be brought forward. But Mr. Fields and his associates will be at the Grand for the entire summer—this much is definite. The Illinois is still uncertain, but it is understood that George Cohan and his company, in *Little Johnny Jones*, are being considered for a summer attraction. Mr. Davis has a light opera, *The Chaffeurs*, he is eager to produce, but whether he will do so before autumn is still undetermined. The Studebaker will probably have a light opera by Richard Carle, the author-comedian appearing in one of the leading roles. McVicker's will have either Wilton Lackaye and a stock company in a series of dramatic productions, or *Round About Chicago*, which comes to that house the latter part of this month, proves a hit, it may be retained into the summer. The Garrick is still in doubt. The probability is that DeWolf Hopper and his light opera company will take possession of the theatre. Hyde & Behman's will have a new musical comedy. Dave Lewis will be the comedian. The promoters hope to obtain the services of Dorothy Morton and Effie Fay for leading parts. The first production will be about May 15. The backers of the musical comedy hope to make it the big success of the season. There will be so many musical shows playing in Chicago that some of them may not do business. The management who gets the hit will make the money. Hyde & Behman say no outlay will be spared in getting together a big company. The summer prices will be \$1.50 each for the best seats. The La Salle will run *The Isle of Bong Bong* as long as it continues to attract, and then will put on a new production; the Great Northern will close, and the outlying theatres, with the possible exception of the Bush Temple, which is said to be considering a brief supplementary season, will be dark.

One of the personal hits of Joseph Hart's production of *Mama's Papa*, now running at Hyde & Behman's to excellent business, is that scored by Susanne Willis as Dinah, the dusky colored belle. Her singing of *My Filipino Belle* never fails to score several encores. The time of *Mama's Papa* has been extended through Holy Week, as Robert Mantell was not ready to open his engagement at Hyde & Behman's April 16.

Myles McCarthy, whose vaudeville sketch, *The Race Tout's Dream*, has been one of the biggest kind of successes in the vaudeville houses the past two seasons, has a new novelty which he intends producing shortly and which, from the reading, should be another

great winner. The new sketch is entitled *The Under Dog*, and will be one of the most pretentious efforts ever attempted on the vaudeville stage, requiring fifteen people in its interpretation, while Mr. McCarthy will carry his own special scenery and properties. The act will run thirty minutes. Miss Aida Wolcott, his leading lady at present, will play the leading female role in the new piece. Mr. McCarthy, who has starred in this country and Europe in *Dear Hearts of Ireland*, is also the author of *The Band Played On*, which has been extremely popular for years.

Frances Rockefeller King retired from the cast of *The Chinese Honeymoon* in St. Louis last week and will remain in Chicago for the summer, to study voice culture. Miss King, before entering on her stage career some five years ago, was a prominent newspaper writer in New York.

Harry Montgomery and Tony Pearl, of the musical team of Montgomery and Pearl, who have been members of Barney Gilmore's *Kidnapped* in New York Co. for several years, doing their specialty and playing parts, while Mr. Montgomery acted as business manager, will close with the Gilmore Show in Toronto, Can., on May 20, and open a season of summer

into a vaudeville house, playing high-class attractions. The name of the Lyceum will be changed to the Orpheum.

Wil J. Block, who for months last season was manager of the La Salle Theatre, is to be interested in a summer attraction at one of the local theatres.

Creatore and his famous Italian Band, who are favorites here, will begin a week's engagement at the Auditorium, beginning next Sunday, 16. Howard Pew, one of his managers, is now in the city arranging all details for the engagement.

Some men are known by the company they keep and other by the companies they promote.

Cecelia Loftus is reported to have signed a contract for a week's appearance in vaudeville shortly, for which she is to be paid \$3,150 by Manager Proctor, who has engaged the noted mimic for one of his eastern theatres. This breaks all records for vaudeville salaries, the highest salary ever paid an actor or actress before being \$3,000, which Mr. J. J. Murdock gave the Four Cohans for a

JOHNNY RAY



Now Starring in Down The Pike with Great Success.

parks on the following Monday. Next season this versatile team will be members of Lincoln J. Carter's big musical comedy, *The Cat and The Fiddle*, in which they will introduce their musical specialty and play important roles.

Barney Gilmore will close his season in *Kidnapped* in New York in Toronto, Can., May 20, when he will make his last appearance in the play that has won him much fame and considerable money. He will star next season in *The Bold Soldier Boy*, under the direction of Stair & Havlin.

T. M. Tracy, having just closed with *Caught in The Web Co.*, will take out a lady baseball club to be known as the All-Stars. An extended tour has been booked for the organization.

John James, who has been business manager of *From Rags to Riches Co.* this season, spent several days in Chicago last week, before leaving for New York.

Fred. Buchanan, lessee of Ingersoll Park and the Bijou Theatre in Des Moines, Ia., was in the city for a few days last week engaging acts for his park. Fred. says that he has secured a five years' lease of the Lyceum Theatre in Des Moines, and will turn it

week on the Masonic Temple roof in Chicago several summers back.

Although the contracts have already been signed and arrangements made for Lillian Russell to present her comic opera classic, *Easter Teale*, at the Auditorium in Chicago, Easter week, the fair diva has decided that the Auditorium is too large a theatre for her show and instructed her managers, the Shuberts, to cancel the contract.

Three Companies will close their seasons in order to make up the roster of the *She Stoops to Conquer Co.* The cast is as follows: Eleanor Robson, Kate Hardcastle; Clara Bloodgood, Miss Neville; Mrs. Charles Calvert, Mrs. Hardcastle; Kylie Bellew, Young Marlowe; Sidney Drew, Tony Lumpkins; Louis James, Hardcastle; Frank Mills, Hastings; J. E. Dodson, Diggorry. The Eleanor Robson Co., The Two Orphans Co. and The Kylie Bellew Co. are the ones to close. The company will play only one night and a matinee in Chicago. It will be called an all-star cast and prices will be charged accordingly.

Clarence Hyde, a former newspaper man, well known in New York, is in the city looking after the advance interests of Miss Ethel Barrymore, who is to make her

annual appearance in this city at Powers' Theatre, opening on Monday, 17, in her latest success, *Sunday*. During her engagement, Miss Barrymore will in all probability give a special Ibsen matinee.

Jules B. Schloss, this season business manager of The Stain of Guilt Co., is in the city, his season having closed. Mr. Schloss is as yet undecided as to his plans for the summer, but is negotiating for a summer attraction.

Fred J. Warrell and Roy Purcell, both prominently known in the circus world as advance representatives, will next season put out a musical comedy entitled, *The Gold Dust Twins*. The organization will be a colored one of forty artists and will take to the road early in October.

Edward L. Marsden, for several years with the Gollmar Brothers' Shows, will return to that organization again this season in the publicity department. Mr. Marsden has been identified with the advertising department of the Folly Theatre, Chicago, the last winter.

The Japanese government will be a factor in the theatrical field next year. This is the way the Mikado's officials and his army and navy enters the show business. The moving picture numbers for all the theatres, ranging from ten-cent vaudeville to the closing number of the first vaudeville theatre, between here and the coast, is controlled from Chicago. The eastern section of the country is operated from New York and London. Every moving picture company on the two continents tried to get the privilege from the Japanese government to put picture machines in the field of war operations in the Far East, and use the films in this country. The Japanese officials refused all applications and put their own machines in the field, taking pictures of the fall of Port Arthur, the battle of the Yalu, and other big engagements. In photographs published in the illustrated papers the Japanese moving picture photographer can be seen busily at work, but not one film has been exhibited on the continent or in this country. The films of the earlier engagements of the war are now being offered in Chicago to moving picture companies by two officers representing the Japanese government. The profits will go directly to the government. The pictures are of great commercial value as an attraction. The films, however, will not be exhibited until next season. WARREN A. PATRICK.

CAMILLE CLIFFORD ILL

Camille Clifford was operated upon in London, April 6, for appendicitis. Miss Clifford has been ill for some time, but has continued to appear in *The Catch of The Season*, which Chas. Frohman has on at the Vaudeville Theatre. On April 5 the American actress gave up and left the theatre during the performance.

DANIELS IN NEW FARCE

Sergeant Brue was produced for the first time upon any stage at the Savoy Theatre, Atlantic City, N. J., March 31, by Frank Daniels and a company consisting of Blanche Ring, Sallie Fisher, Clara Belle Jerome, Fred. Thorne and Alfred Hickman. The new piece is a three-act affair with a mine of comic possibilities and a number of romantic complications. As the London policeman Mr. Daniels was amusing and did some good work. As Lady Bickenhall Miss Ring gave excellent support, as did the remaining cast. The new piece will be seen at the Knickerbocker Theatre, New York, shortly.

HAS DANCED HER LAST

Fanny Dupre, of Lew Fields' Stock Co. burst a blood vessel while dancing at the New York Theatre, April 3, and physicians say she will never be able to dance again.

\$15,000 FOR PLOT

A London jury on March 29 awarded Captain Fraser \$15,000 damages against George Edwardes, the well-known London manager, for appropriating, as was alleged in the complaint, Captain Fraser's plot, scenes and incidents for *The Cingalee*. Captain Fraser is a well-known English army officer, and of late has been interested in theatricals. He wrote an eastern play, *The Hanjahn*, which it is said he offered to Manager Edwardes. The two failed to come to terms, but *The Cingalee* was produced shortly afterward.

THE CURRAN CIRCUIT

James A. Curran, of the Curran Co., Denver, Col., has purchased for the company a plot of ground at Boulder, where a new theatre will be built and opened Jan. 1, 1906. The new opera house will be fireproof and modern in every respect. The Curran people will also have a new house in Longmont, to seat about 600, now being built by W. H. Dickens. The Curran Circuit will next season consist of the above besides houses at Loveland, Central City, Windsor, Louisville, and Lafayette. James A. Curran is president and R. P. Penny general manager, with general offices at Denver.

IS ESTABLISHING CIRCUIT

Mr. C. W. Bennett, owner of the Vaudeville Theatre, London, Can., has leased the Duncombe Opera House at St. Thomas and will run the resort in connection with his London House. Mr. Bennett is arranging to annex three or four other houses and form a circuit of his own. The name of the above houses will be changed to Bennett's Opera House, by which appellation all his houses will be known.

P. B. CHASE CLOSES

The five-year contract of Mr. P. B. Chase by which he held the theatre in Baltimore that bore his name, expired April 1, and the house reverted to its owner, John W. Although, sr. It will be known by its former appellation, The Lyceum.

The engagement of the DeWitt Company of Players also closed April 1 and the company disbanded, the members accepting positions with other organizations. Miss Adelaide Keim, the leading lady, left for New York where she will conduct a stock company under her own name at the Harlem Opera House. Miss Keim had become quite attached to theatre-goers of Baltimore, by whom she was held in the highest esteem. Her departure was much regretted.

Under its new name the house was opened April 3 by Russ Whytal and a company in which Miss Jane Tyrell plays the leading feminine role. The opening attraction was For Fair Virginia, which is said to have scored a success. The new company is expected to run during the summer. Mr. Whytal is a young actor of the romantic school, and Miss Tyrell is just from the cast of Smiling Island.

Mlle. MAURICIA DeTIERS

(See First Page.)

Upon the first page of this issue is to be found the queen of the Barnum & Bailey Circus, which has opened its season with a continued engagement at Madison Square Garden, New York. Mlle. Mauricia DeTiers is a Basque girl of twenty summers, tall, of exquisite figure and with a smile that is charming to a degree possessed only by the few. Her astounding and audaciously awful abysmal act, The Dip of Death, is a revelation in circus marvels. Like a mischievous child the fair heroine laughs as her big automobile is pushed from the starting point in midair, and as her spectators feel their blood tingling with consternation at the scene before them Mlle. merely smiles. Strapped into her vehicle she defies nature's laws and takes the plunge, alighting safely upon terra firma a couple of thousand dollars to the good. Mlle. DeTiers says if it happens she will never know it, and on this point all are quite willing to agree with her.

DRAMATIC.

Katherine Kidder denies the report that she is to be married.

It is announced that Miss Ethel Barrymore will continue in Sunday all next season.

Barney Gilmore will snelve Kidnapped in New York at the close of the present season.

Murray and Mackey are reported to be doing capacity and turnaway business in the Empire state.

Parsifal in dramatic form created a big sensation at the Belasco Theatre, Los Angeles, Cal., recently.

Business Is Business will be produced in London by Beerbohm Tree, who has secured the English rights.

Scenery has been ordered for the Sothern-Marlowe revival of The Merchant of Venice to take place next season.

The Stain of Guilt did business to the amount of \$6,300 during week of March 19 at Havlin's Theatre, St. Louis.

Owing to a misunderstanding in bookings the James Kennedy Stock Co. rested at Norristown, Pa., week of April 3.

Chas. E. Sackett, late of the Rider Theatre, Cambridge Springs, Pa., will locate in Hornellsville, N. Y., for the summer.

The Woodward Stock Co., under the management of O. D. Woodward, opened in

Kansas City, Mo., April 9, at the Auditorium Theatre.

Harry Burk, of Macauley's Theatre, Louisville, Ky., will have charge of the stock company at Dawson Springs this season.

The National Stock Co., owned by Caldwell & Mayfield, is said to be giving satisfaction in Missouri, where they are playing to good business.

Richard Carle is preparing his role in his new piece, The Mayor of Tokio, in which he will open at the Studebaker Theatre, Chicago, Ill., June 5.

Henrietta Crosman closed her season in Sweet Kitty Bellairs April 1 at Milwaukee, Wis., to open in Mistress Nell at Minneapolis, April 3.

Mr. Paulis severed his connection with Labadie's Faust Co. at Logan, Ohio, March 27, and returned to Detroit to look after his park interests.

Manager Hopping reports that Miss Grace Gilmore of the Missouri Girl Co. is meeting with great success in the title role and that business is good.

O. G. Munthe closed with the Carroll Comedy Co., April 8, at Bowling Green, Ky., and will spend his summer vacation at his home in Bessemer, Mich.

Alice Sit by The Fire is the title to Miss Ellen Terry's latest London production at the Duke of York Theatre, which occurred Wednesday of last week.

Dick Ferris, manager of the Big Ferris Stock Co., Minneapolis, Minn., and Miss Florence Stone, left that city April 2 for San Francisco to open a new stock house.

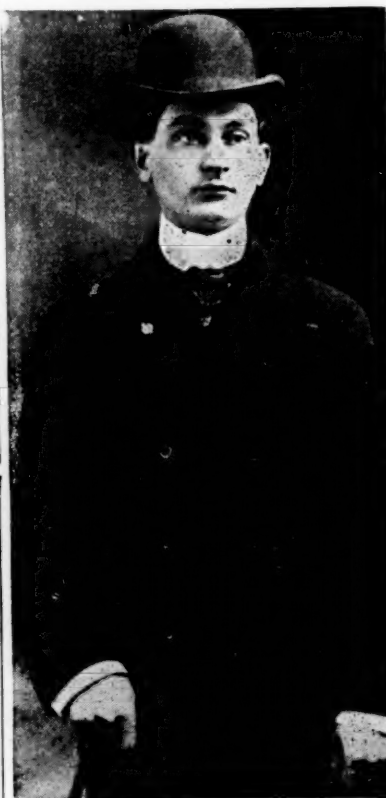
Morris B. Dudley, for the past two years manager of James Keene, is in San Francisco, Cal., arranging for an extended tour of Corinne Snell and Alfred Aldridge.

The success of the Walter Fane Stock Co. is being demonstrated in Wisconsin. At the Badger Opera House, Merrill, the house was overflowed seven straight nights.

The author of Bonnie Brier Bush, Rev. John Watson (Ian MacLaren), is said to be in ill health in Liverpool, Eng., where he has resigned the pastorate of his church.

The Florence Gale Co. will close its winter tour prior to Holy Week, and after reorganizing will open for a special spring tour terminating with open air performances.

EARLE B. GANDY



Manager of Meek's Auditorium, Martza, Ill.

Before closing her season under Frederick Belasco's direction Florence Roberts will play Denver, Kansas City, St. Paul and Minneapolis and the California Theatre, San Francisco.

The Henderson Stock Co. is back in Iowa where it will probably remain all summer. Logan, Ia., was one of the banner engagements for the company from a financial standpoint.

James A. Wall, who has been compelled to retire from the business management of the Thos. Shay Co., is understood to will join the Nixon & Zimmerman forces the first of next season.

Manager Ross Kam announces that he has secured the rights for Jacob Litt's production of The Suburban, which will be added to the already large list of plays to be presented by his company.

The Vail-DeVernon Stock Co., formerly known as the Grattan-DeVernon Stock Co., began a special spring engagement at the Isis Theatre, San Diego, Cal., April 10, which will continue until May 21.

Under a Bushel, a new piece by Gabriele D'Annunzio, was given its initial presentation at the Manzoni Theatre, Milan, Italy, March 27, to a packed house. The play is said to be inferior to D'Annunzio's former efforts.

Managers Sites and Gilbert are making arrangements to secure from a New York firm a list of high-class plays for their companies next season. The bookings for their northern company is complete as well as is the roster.

The Squaw Man, the new Milton Royle play in which William Faversham is to be starred under the direction of Messrs. Liebler & Co., will have its initial performance at the Star Theatre, Buffalo, N. Y., Monday, April 24.

Among the speakers at the religious services, held by the Actors' Church Alliance at Baltimore, Md., April 2, were Forbes Robertson, Frank Gilmore, Thomas McGrath, Martin Alsop and Harry Truax. Many other professionals were in attendance.

Lawrence D'Orsay and his Earl of Pawtucket Co. were on the Overland Great Northern passenger train bound for Butte, Mont., when the train jumped the track, March 31, killing the engineer and fireman. None of the members were injured.

Shakespeare didn't spell ruin for Robert B. Mantell during his engagement February and March at the Alvin Theatre, Pittsburgh, Pa. The receipts are reported to be as follows: Richard III., \$8,873.25; Rihellen, \$9,463; Othello, \$11,054.05, and Hamlet, \$10,322.40.

Manger Louis Elliott, of Elliott & Pilgrim's For Her Sake Co., while in Iowa Falls, Ia., informed our correspondent that his attraction had proved a great success this season and that it will be out next season under the same management and with as good a company.

Eugenia Blair began a five weeks' engagement at the West End Theatre, New York, May 8, during which time she will give a few performances of Charlotte Corday, and also a dramatization by Fernando Ellisen of The Fires of St. John. Oliver Twist will be the opening bill.

Edgar Baume, formerly leading man with the Thanosher Stock Co., Milwaukee, Wis., was in that city on business last week. It is probable that Mr. Baume will open a summer season of comic opera at the Alhambra Theatre in the near future.

Al. H. Wilson will give a special trial performance of The German Gypsy at the Holiday Street Theatre, Baltimore, Md., April 21. If successful it is probable that Mr. Wilson will seek no further for a next season's vehicle. Sydney R. Ellis, manager for Wilson, is the author of the piece.

The roster of the Frank Wallace Co., which opened for the season in stock at Staub's Theatre, Knoxville, Tenn., April 3, is as follows: Miss Lee, Amelia Barison, Marion Sherwood, Mr. Coburn, Chas. Kennedy, J. J. Selwyn, Thomas V. Emory, Henry Buckler and Hearn Collins. Albert Long will have charge of the stage and direct the productions.

Aristocracy, Bronson Howard's society play, was put on at the Bijou Theatre, Brooklyn, N. Y., this week with Miss Edna May and Cecil Spooner in the cast. Others were Augustus Phillips, Harold Kennedy, Ben F. Wilson, Hal Clarendon, Edwin K. Curtis, W. L. Weet, Olive Grove, Jessie McAllister, Cora E. Morlan and Harriet Swearngin.

The Utahna Stock Co. has recently been formed in Salt Lake City. It takes the road until June 1, when it will alternate with weekly engagements between Salt Lake and Ogden. The members of the company are Geo. H. Melford, Luke Cosgrove, Frank Clayton, Jas. Bosen, O. F. Jonnason, Edwin Johnson, Elsie Gresham, Louisa Bell, Nellie Breyer and Katherine Ritchie.

Mr. George Fawcett will open the American Theatre, New York, May 1, with a first class stock company headed by Otis Skinner and Percy Haswell. Romeo and Juliet will be the opening bill, after which recent Broadway successes will be produced at popular prices. It is thought that the venture will be a success as it will bring the best productions within the reach of all.

William Henry Meeker, an old time actor who supported Edwin and J. Wilkes Booth, Barrett, Davenport and Forrest, died last week at his home in New Rochelle, N. Y., of old age. The deceased was eighty-three years of age and had lived in New Rochelle for the past thirty years. Mr. Meeker was one of the most famous Uncle Tom's stage ever had. He was supported by Mrs. Howard, the original Topsy.

A stock company has been installed at the Columbia Theatre, Newark, N. J., by Manager M. J. Jacobs, called the Columbia Stock Co., headed by Miss Jane Kennark and J. Henry Kolker, and includes Mary Sanders, Theresa Maxwell, William Randall, Harry Stubbs, Alexander Kearney, Guy Durell, Willard Perry, Harry J. Ingram, Fulton Russell, Joseph Dalley, George DeWitt, Alfred Walton and Charles Wood. Manager Jacobs has a selection of standard plays and the attendance opening night, April 3, indicates that the venture will be successful. Clark Bellows is conducting the productions.

ENGAGEMENTS.

Dorothy Maynard and Edith Bell have been engaged for the musical farce, Who Goes There?

Aimee Angeles, formerly of the Weber Co., has been engaged for a part in The Rollicking Girl.

Mr. E. L. Don succeeds Dave Lewis in The Royal Chef, the latter being compelled to retire from the cast on account of ill health.

Robert Lorraine has been engaged to play the title role in The Proud Laird, the comedy by Charles Cartwright and Mr. Cosmo Hamilton, which will follow Mrs. Fiske's en-

EMMA RAY



Of The Rays.

agement at the Manhattan Theatre, New York.

PLAYHOUSES.

James H. Smith is considering the proposition of opening a vaudeville theatre in Elgin, Ill.

The first theatre ever erected in Berkeley Springs, W. Va., will soon be built by Judge Kennedy.

Bob Ramsey will this summer have charge of the advertising department of the Unique Theatre, Indianapolis, Ind.

The Davenport (Ia) Theatre, which has been running under the management of Lawrence Blair, has closed its doors.

Mineral Wells, Tex., will soon have a new opera house, the Auditorium being nearly completed. It will seat 3,000 people.

Dick P. Sutton, the well known theatrical man of Butte, Mont., was registered at the Grand Hotel, Helena, last week.

It is probable that a new opera house will soon be built upon the site of the one recently destroyed in Baraboo, Wis.

Col. Pat Bannon has accepted the management of the new Auditorium in Minneapolis, Minn. He assumed charge April 10.

Mr. H. Weis, manager of the Grand Theatre, El Paso, Tex., will have a summer theatre at San Pedro Springs this summer.

James B. Camp will be manager of the Auditorium at Louisville, Ky., next season. The house will be completed about Nov. 1.

Harry Sweetman assumed charge of the business affairs of the Garrick Theatre, St. Louis, Mo., March 26, succeeding Charles A. Bird.

Frank Burt has leased the Auditorium Theatre, Youngstown, Ohio, and added the same to his circuit. The house will be repaired.

The new opera house venture in Taylorville, Ill., has been abandoned and the old house will be repaired and ready for opening by August 1.

Albert Reiniger has closed as stage manager of the Grand Opera House, Portsmouth, Ohio, to take charge of the new amphitheatre at Millbrook Park.

A. W. "Zeke" Thompson, of the Central and Alcazar Theatres, San Francisco, Cal., did the advertising for the Pacific Coast Forest, Fish and Game Association.

Prices in the Nixon Theatre, Pittsburgh, Pa., have been changed from \$2.00 to \$1.50 for the best seats, which schedule will obtain the remainder of the season.

The Academy of Music, Hagerstown, Md., closes early next month for repairs and improvements. Charles W. Boyer will succeed Charles M. Futterer as manager.

The straightening up of some legal matters in Goshen, Ind., insures the immediate building of the new opera house in that city. The house will cost about \$50,000.

It would appear that the summer theatre and Sunday Park in Pittsburgh this season will be a scarcity, the Sabbatarians having turned their blue rays upon that city.

The Northwestern Theatre Managers Association holds its annual meeting at Madison, Wis., Tuesday, May 9. Mr. C. A. Marshall, Lyceum Theatre, Duluth, Minn., is president of the association.

The Broadway Theatre, Ft. Wayne, Ind., which was damaged by fire some months ago, opened April 13, having been repaired and redecorated. Walter E. Perkins in Who Goes There was the opening attraction.

Messrs. Dixon & Talbott, managers of the Park Theatre, Indianapolis, Ind., announce that they will open with a company to be known as the Park Theatre Stock Co., beginning May 15, and running from eight to ten weeks.

Deadwood, S. D., is to have a \$60,000 opera house, and plans have been drawn for the structure. Ten business men will each take \$5,000 stock in the company.

WILL NOT DOWN

There seems to be an inclination among performers not to let the western vaudeville controversy drop; in fact, there seems to be more excitement over the matter than at any previous time. Letters continue to come in and it would appear that performers who feel that they have not been treated right are becoming bolder in their statements against the western vaudeville managers. The following letters are published in the hope that they may shed more light upon the controversy, which has developed in important proportions and which gives much evidence of being more than the fancy of a few performers. The Billboard reiterates the statement that it wishes only to get at the bottom of the matter, and discover if possible the cause of the disturbance. If a conspiracy exists among performers to injure the business and the reputations of the western vaudeville managers, justice demands that the conspiracy be brought to light and its principals punished. If a cause of grievance exists, then in fairness to performers they should be warned of the unprofessional treatment to which they may be subjected.

The communications are published as received:

San Francisco, Cal., April 2, 1905.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—I see in a recent number of your paper that you dare to tell the truth in reference to the so-called vaudeville managers of the golden west. The only fault I can find is that you do not tell enough. Your paper is a recognized theatrical publication, patronized by all performers, and in justice to your readers you should not let up on these blood-suckers. The majority of these men who pose as judges of acts are ex-pawbrokers, beer hall waiters and self-defense murderers. One manager out here brings acts from the east after having seen their work, and closing them without regard to where they have worked or their reputation. At present he is holding trunks of people that opened at his house Monday, March 27, for the railroad tickets he advanced after having booked their act over in Chicago. These people, having no work to do, are helpless and being among strangers in a strange land they are at the mercy of charity. However, a citizen took up the fight and got their trunks out. This is only an incident of hundreds that these grafters are guilty of. Loubelski and Chris. Brown are now on their way to Chicago to rope in another load of poor unsuspecting victims. Brown is a representative of S. Morton Cohn, who a short time ago ran a penny-in-the-slot machine outfit.

In justice to humanity and for the love your paper should have for the profession, I beg of you to do what you can in advising performers not to cross the Mississippi river. These so-called vaudeville circuits out here are all alike. Wishing your paper all the success it deserves, I am, Yours very truly,
J. T. ROBERTS.

Santa Rosa, Cal., March 30, 1905.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—For the protection of all performers I wish to state that the article published in The Billboard of March 11, detailing the western experiences of an eastern performer, is absolutely true, and, if possible, the situation is even worse than described. For instance, you are given a contract for so many weeks at a very reasonable salary. You go out on the circuit and when pay-day comes round you receive a salary very much lower, and they show you a list of the people for the week all booked at a very low salary. They do not care for your contract because it is no good. There are more performers out here than any other city in the world, and many first-class acts that can not get back east. The Orpheum Circuit, composed of fourteen houses, with Mr. Weston as manager, is all that is good out here. Beware of all others around San Francisco.

Yours truly,
F. CAIRMAN, magician.

Los Angeles, Cal., March 31, 1905.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—I have read several letters in your valuable paper recently relating experiences of performers out west. I would like to add our own experience. We opened in Denver, Col., June 29, last year, for six weeks. We played the six weeks as contracted for, then opened on the Goldsmith Circuit for six weeks and played eighteen consecutive weeks. Then we opened on the Three-L Circuit for six weeks, and this is our twelfth, making in all thirty-six consecutive weeks, and we hold contracts for ten weeks more, which will make forty-six weeks without a lay-off. I wish to state that we have been treated grand, not only by the booking agents but by the managers. I would like to mention in particular Bert Pittman, Henry Lubelski, Mose Goldsmith, Chris. Brown, Archie Levy and Sam Loverich. These are the people we have done business with, and we have never had so much as an argument. Regarding the report of cutting salaries as soon as they get you out west, I wish to say that our salary has been raised \$15 per week above what we originally came out here for. Trusting that you will give these few lines space in your valuable paper, we beg to remain, Yours truly,
RUSSELL AND O'NEIL, Irish Comedy Duo.

NOW TWO CIRCUITS

What was formerly known as the Three-L Circuit, controlled by Tony Lubelski, Samuel Loverich and Archie Levy, has been dissolved and is no more. The outcome of the dissolution is the formation of two circuits, sep-

arate and distinct from each other, the Affiliated Western Vaudeville Circuit booking for itself, and Archie Levy booking independently.

The Affiliated Western Vaudeville Circuit consists of the Tony Lubelski Novelty Theatre Circuit, extending from Chicago to the Pacific coast; the Loverich-Rothchild Novelty Circuit of California and the Star Circuit of the northwest. They have opened offices at the Grand Opera House, Chicago, which is their eastern headquarters; Novelty Theatre, Denver, which is headquarters for the middle states; Globe Building, Seattle, Wash., as their headquarters for the northwest, and at Fischer's Theatre, San Francisco, for the Californian headquarters.

Archie Levy retains the theatres formerly held by him and is booking his quota of performers.

LAND OF NOD FOR CHICAGO

Messrs. Kohl & Castle, who control the Chicago Opera House, Olympic and Haymarket theatres in Chicago, have decided to transfer the summer vaudeville shows to the Olympic, which has formerly been dark during the summer months, and will produce musical extravaganza at the Chicago Opera House, opening with The Land of Nod, by Hough and Adams, authors of His Highness The Bey and Isle of Bong Bong.

Lyman B. Glover, general manager of the Kohl & Castle theatres, states that there are sixteen speaking parts, for which the best possible principles will be secured. The chorus rehearsals are scheduled to begin shortly, and the designs for costumes and scenery are well under way. The new production will be staged on a par with the Savage & Hamlin and Mitchell & Fields extravaganzas.

The New Majestic Theatre which Messrs. Kohl & Castle have under course of construction will be ready to open in the fall, with a seating capacity of 2,200, and, in connection with the Olympic and Haymarket, should be able to take care of the vaudeville business. The indications are that the return of the Chicago Opera House to extravaganza will not affect the vaudeville situation.

PANIC IN THEATRE

A roll of celluloid films, used in operating a moving picture machine at the Sipe Theatre, Kokomo, Ind., April 9, caught fire and caused a panic among the six hundred people who made up the audience. The celluloid was ignited by an electric light and the operator is said to have caused the panic by yelling that the theatre was on fire. One man jumped from the gallery window, a distance of forty feet. He is now in the hospital with both legs broken. Several people were burned severely and many were injured in the rush. The theatre was damaged slightly by smoke.

BIJOU CIRCUIT ENTERPRISES

The Bijou Amusement Co. will open its seventh house in the circuit May 1, when the new \$40,000 theatre at Manitowoc will open. Ground has been broken for another theatre at Appleton which will open in August, and still another at Fond du Lac, May 15. A new theatre will open at Houghton, Mich., shortly, which will be affiliated with the Bijou Circuit.

GETTING READY

Work on the White City, Chicago, is progressing rapidly and the miniature World's Fair will be ready to open on time, May 27. The advertising department of White City are to be congratulated on the preliminary work being done in Chicago and adjoining cities. So great is the interest evinced in the preparatory work at White City that fully twenty thousand people visited the resort last Sunday, the public being admitted to the park without charge while the building is in progress. General Manager Howse, Advertising Manager Woodward and Secretary Aaron Jones have things well in hand in their respective departments and under their direction White City is fast becoming a glittering reality.

Work on the Willard Temple of Music and Blake's Dog, Pony and Monkey circus buildings at White City is fast nearing completion. The Hines-Wil-

lard-Blake Syndicate will reap a rich harvest at Chicago's million dollar amusement park this summer.

SELF-EXPLANATORY

The following letter received from Mr. R. Voelckel, of Voelckel & Nolan, proprietors and managers of the Black Patti Troubadours, explains itself:

New York City, April 6, 1905.
Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—To dispel the unfounded rumors existing that I am to withdraw from the firm of Voelckel & Nolan at the end of the season, because of some alleged misunderstanding with my associate, and in justice to him, I would appreciate your kindness by giving the following few lines space in your paper.

Contrary to rumors that I intend to withdraw from the firm of Voelckel & Nolan, proprietors and managers of the Black Patti Troubadours, which company will (in June) end its ninth successful season, I beg to state that my relationship with Mr. Nolan has always been of the most pleasant nature and at present is more congenial than ever. Last week, while playing at Atlanta, we not only renewed our partnership contract indefinitely, but also prolonged a contract with Siseretta Jones, the original Black Patti, our present star, for a term of years.

It is our intention to have two companies on the road next season, each taking personal charge of one. Very respectfully,
R. VOELCKEL.

IN SHENANDOAH

A theatrical bomb was exploded in Shenandoah, Pa., last week when the announcement was made that Ferguson's Theatre, the postoffice and bank building had been purchased by O'Hara Brothers for \$38,000. The new owners are promoters of extensive livery and contracting enterprises, and are possessed of a considerable amount of "get up" and "get there." They promise Shenandoah a theatre modern in every respect. Mr. M. O'Hara has just returned from New York where he made arrangements with M. Reis for next season's bookings. Shenandoah is a city of 20,000, and on account of the numerous outlying villages ranging from three to five thousand the city may be considered the theatrical town of the lower anthracite coal belt. J. P. Ferguson, the retiring manager of the house, is known to every traveling theatrical man in the country, his managerial career covering a period of twenty-five years. Improvements are already under way, the first feature being the introduction of a permanent orchestra under the leadership of Prof Harry Wright, former bandmaster of the Eighth Regiment Band, N. G. P.

PLAN TO COMBINE

A number of theatrical managers from the smaller towns in Pennsylvania met at the Colonial hotel, Pittsburg, Monday, April 3, for the purpose of discussing a proposition upon which they could combine for their mutual protection and advancement. Managers were present from Connellsville, Morgantown, Greensburg, Monessen, Charleroi, Latrobe, Johnstown, Altoona, Dubois, Punxsutawney, Butler, Waynesburg, Washington, New Castle and Beaver Falls. Letters were read from managers at Sunbury, Pa., Fairmount, Clarksburg and Huntington, W. Va., and Canton, Zanesville and East Liverpool, Ohio, expressing their willingness to enter into a combination. A committee was appointed to get information regarding similar organizations and to draw up a constitution and by-laws. This committee consists of Harry Beeson, chairman, of Uniontown; Fred Miller, of Cumberland, and J. F. Genkinger, of New Castle.

MRS. VOKES TO STAR

Information is given out to the effect that Frank Burt will next season star Margaret Daly Vokes in a new production, entitled The Girl From Maine. This bit of news follows a statement that Ward and Vokes will separate next season, Ward appearing in a musical comedy, entitled The Gaffer, while Vokes and Will West will produce the old Ward and Vokes' successes.

TUNIS DEAN RECOVERING

Mr. Tunis F. Dean, business manager of the Grand Opera House, Pittsburg, Pa., who has been very ill with typhoid-pneumonia, is now in a sanatorium at Saegertown, Pa., and is much better. He was confined to his room in Pittsburg for eight weeks, and

was at first so desperately ill that it was thought he could not recover. His good constitution, however, brought him through and he will soon be himself again. Mr. Dean was formerly one of the managers of the Academy of Music, Baltimore.

BEACHT WILL MANAGE

Jos. F. Beacht, the popular and efficient manager of the City Opera House, Frederick, Md., will, this coming season, have charge of the new theatre at Brunswick, Md., to be erected by the Red Men. Brunswick is a railroad town and is said to be a good theatrical town. Manager Beacht will undoubtedly make a success of the new house.

TO BE A CONSPICUOUS OPENING

The sale of seats for the opening performance at the New York Hippodrome prognosticates a conspicuous opening for the new Thompson & Dundy enterprise. The box office of the new amusement palace was thrown open at 5 p. m. Saturday, April 8, and a brisk sale followed, lasting for three hours. Persons prominent in the sporting and commercial world as well as eminent thespians crowded to get the best boxes and seats for the opening performance which takes place April 12.

The immense structure, lighted by its myriads of electric bulbs, presented a picturesque appearance to its many visitors Saturday. The place fairly swarmed with people anxious to view the innovations in this modern hippodrome, the largest and most expensive in the world. The stage and its many novel mechanical arrangements for operating the movable platforms and raising and lowering of the scenery, etc., appeared to be the center of interest.

It is announced that every detail for the opening performance has been given close attention, and from the advance sale we may expect an immense crowd the opening day.

CYCLIST INJURED

Another of the Ancillotti Brothers of the Barnum & Bailey Show met with an accident at Madison Square Garden last week, this time it being Maurice, who loops the gap on a bicycle. The axle in the front wheel broke as the cyclist's machine hit the incline after completing its flight through space. Maurice went over the handlebars, and alighting on his head slid down the incline at a terrific speed. When picked up he was unconscious, but examination proved that he was only bruised, having sustained no permanent injuries save a broken nose and a sprain at the knee. Several women in the audience screamed and some fainted. The other brother, Nicholas, who leaps the quadruple chasms, was doing his act at the same time his brother was injured. He was unnerved, but succeeded in guiding his machine down the incline in safety.

COL. CUMMINS AT WHITE CITY

Col. Frederick T. Cummins has altered his original plans for a road tour of his famous Wild West and Indian Congress, late the feature on the Pike at St. Louis, having recently arranged with the management of White City, Chicago's million dollar amusement park, to exhibit his shows during the White City season, which opens May 27. Colonel Cummins will have an exhibition at White City fully in keeping with those he has had at nearly all of the great expositions, and the managers of Chicago's new amusement resort are to be congratulated on securing Col. Cummins' Shows, a feature which will no doubt play no small part in carrying White City to complete success.

BACK TO THE CIRCUS

It is announced that Frank (Slivers) Oakley has been enjoined by the Barnum & Bailey Show from appearing at the Hippodrome, the show claiming that the well-known clown signed a contract for his appearance with The Greatest Show on Earth for the next two years.



WE'VE GOT HIM GOING

Never touched us!
We saw it coming and side-stepped. Fact is we knew the streak of "yellow" was there all right and that it would develop when we stuck a pin in the right spot. The only trouble now is that action has been delayed so long that the effect is cumulative, so we can not be sure which pin-prick it was that struck the "yellow." Can't say that it makes much difference, though, for the critter has got "ki-yl" enough in him to run a mile; at least he promises to give it to us in sections, one at a time, which ought to hold us for a while. However, if he shows any sign of slowing down we'll try to pass him another jab just to show that we are still able to sit up and take notice.

As for the inept yarn, it refutes itself; the fellow is wallowing in the filth of his own imaginings. Nothing more.

There are matters touched upon in the April issue of the official organ that are of far greater concern to the members of the Associated Billposters than the frantic efforts of the Astute Editor to defend his tattered character. On page 20 will be found a report written by Secretary Bernard in which he shows that in accordance with the requirements of the Constitution there should be in the reserve fund of the Association the sum of \$5,181.54. Continuing, he says, "The balance on hand in the treasury at present is \$2,577.31; hence, the reserve fund as above estimated is impaired \$2,604.18." Concluding, Secretary Bernard explains that with \$4,800 still owing the Association for the current year's dues and from new members, "providing they comply with the Constitution and By-Laws, an additional \$2,000 which, if very rigid economy is practiced, will permit of the reserve fund being fully restored and accumulated bills paid up to the time of the July meeting, from which time it is essential that very great care be taken to prevent the expense of the Association from exceeding its income."

That is the point we have been driving at all along and Secretary Bernard officially confirms what we have repeatedly hinted at—that the affairs of the Association were being grossly mismanaged by some one, presumably the president, because he has it in his power to control those matters. As things now stand the present administration faces an ugly situation. The only available funds it has is the depleted reserve fund. The chances that it will be able to collect the arrears in dues and initiation fees of the one hundred and seventy-seven billposters eligible to the National Association in full by the July meeting are not particularly bright. Secretary Bernard says that all of this money—\$6,800—will be needed to restore the reserve fund and meet accumulated bills; but "very rigid economy" must be practiced to carry out this program. Guess that means good bye to the Pullman car, the Big Cigar and the High Ball.

The question that is interesting billposters in the Sunny South is: Who is the "weak, whining stool-pigeon" representing them on the Board of Directors? In the Southern District the directors are Col. John H. Whallen, W. S. Burton, John E. Shoemaker, John B. Stewart, Alf. A. Edwards. No one ever accused "Col. John" of being either "weak" or "whining" before, nor yet a "stool-pigeon." We are not personally acquainted with Col. Edwards, but we do know Major Burton, and Captain Stewart and Lieutenant Shoemaker right well, and we reckon th'ain't none of them either "weak," "whinin'" or "toad-stools." So what are we goin' to do 'bout that there? Looks as if Col. Edwards would have to explain.

Ah; here's a little light on the subject: Captain Jack Stewart has been buying Bob Campbell and the "System" and probably helped throw down

the official organ's bill for \$190 for the holiday cover. It will also be noticed that the Astute Editor refers to him as "Jack" B. Stewart, which familiar manner of address may be his way of expressing contempt. Chances are that Captain Jack wouldn't be on the Board if the Southern billposters didn't want him there; leastways we never heard any body kick on him that came from the South.

Undoubtedly the real trouble with the Astute Editor of the official organ is that he was caught trying to tap the till of the Association for the cost of the holiday cover. Tapping the till didn't bother him a bit; it was getting caught and having the "loot" taken away from him that hurt. Really, though, we feel under a deep obligation to the Astute Editor for the real enjoyment he has afforded us during the last three months. When things were a little dull we would hand him one and get a "rise" every time. Now we have got him going "serially"; it certainly will be rich.

There is only one feature about it that we regret; that is his inability to use good English. Either he staggers along under a weight of big words or he makes faces at you through the fence and calls names like a school boy. That is decidedly bad form when engaged in a controversy. We are encouraged to note that he has dropped the word "demagog" from his vocabulary, but he has adopted so many other and equally extravagant and meaningless terms that we almost despair making anything of him. After all, you never can tell; a whistle has been made of a pig's tail. BUTTINSKI.

PHILADELPHIA SITUATION

Editor of The Billboard.
Dear Sir—Thanking you kindly for your past favor and thanking you in advance, in behalf of Local No. 4, for future favors, I would like to say that, as I saw the statement of the Billposting Sign Co. to the effect that it was getting out its work satisfactorily, I wish to deny emphatically that such is the truth. A glimpse of the situation by any disinterested party will prove that such is not the case.

They have now in their employ about four billposters; the rest are boys from fourteen to twenty years of age, claimed to be billposters. Each wagon has from three to seven such hands to do the work, and any experienced advertiser who will take the pains to look over their work will notice the difference at once.

The Central Labor Union of this city, with which our local is affiliated, have taken up our cause and will assist us in every possible manner financially and otherwise, in trying to eliminate the open shop and piece work system. We have so far succeeded in cancelling or holding up several large contracts that were formerly placed with the Billposting-Sign Co., and have retarded their work on painted bulletins.

The Alliance has done some good in exterminating the money lending business as that abuse has been finally discontinued. We are receiving help from all locals and Chicago local has tendered their entire reserve fund of \$5,000 if required. So there is no such word as fail, for right is might. Yours, S. C. MOSS, Secretary Local No. 4. Philadelphia, April 4, 1905.

DAVES.

Bert Hartpence, billposter and distributor of Harrison, Ohio, was a Billboard caller last week. He covers Cleves, Lawrenceburg, Aurora, North Bend and a number of small towns.

Willi P. Shirley, of Weatherford, Tex., has bought the plant of Munch & Payne's at Mineral Wells, Tex. He is adding new boards and bringing the plant up to the Weatherford standard. Shirley has made a hit in acquiring the Mineral Wells plant, as that town is fast becoming the most noted health resort of the southwest.

Hommel Brothers, billposters and distributors at Belle Vernon and other towns in Pennsylvania, have purchased the plant of Arthur Middleton which covers Charlestown and other towns along the Monongahela River south of Pittsburgh. The new proprietor proposes to make many improvements, bringing their latest acquisition up to the highest possible standard. Extensive steel manufacturing interests are located in this territory.

ALLIANCE NOTES.

The billers of Indianapolis, Ind., held their annual ball on April 11.

W. H. O'Hara, secretary of Local 27, would like to hear from all members of that local.

Jerry Wishard is now in charge of the Indianapolis Billposting Co. He says that business is good.

George Sternberg, of Local 27, was with the Forepaugh-Sells No. 1 car which billed Hamilton, Ohio, on April 15.

LIGHT TURNED ON

Report of the Committee on the New York Situation Reviewed.

BASE PLOT IS PLAIN AS DAY.

Game Carefully Framed in Advance to Sell O. J. Van Beuren & Co. to the Opposition—Animus of the Conspiracy.

Smarting under the lash applied by The Billboard and fearful of the rising wave of disapproval in the Association that threatens to overwhelm it, the Committee on the New York situation has at last made public the text of its report made at the directors meeting in New York last December. It is published in the April number of the official organ. The Billboard has not the space to devote to the document, important though it is, so recommends those of its readers who are interested to buy a copy of the organ and read it (address The Billposter, 1133 Broadway, New York. They need the money.)

In proof of the genuineness of the document, the members of the Committee severally make affidavit that they and they alone did it with their little hatchets; that no one, not even 'Squire Frost, had a finger in the pie.

The report is published without comment. Indeed, comment of the sort that the official organ could make would be quite unnecessary. The document itself eloquently confirms everything that has been said heretofore on the subject by The Billboard—in short, that it was the rankest attempt to sandbag a member of the Associated Billposters that has ever been made in the history of that organization.

In the opening statement the Committee alleges that it carefully examined the respective plants of the two companies and admits that the plant of the Association member is the larger. They also say that the New York Billposting Company has a splendid plant and is a formidable rival. Then follows a series of "findings" which we give in substance with comment:

What the Committee Found.

It was found that rents are high. Admitted by any one.

It was found that by reason of high rents and scarcity of locations it was necessary to charge for "special locations." Also admitted.

It was found, in the opinion of the Committee, that the combined plants would not be more than enough to cover the city properly. On this point good judges will differ from the Committee. A consolidation of the two plants would probably be followed by a ten per cent. reduction of the total lineal feet.

It was found that both companies were lax in permitting paint to dominate Broadway. We believe that the facts will disprove this contention so far as Van Beuren & Co. are concerned.

It was found that A. Van Beuren & Co. had been steadily losing ground during the last five years. Untrue in every particular. Disproved by the Committee's own explanation that this had to do with the prices for special locations over which the Association exercises no control.

It was found that many solicitors were sending work to the New York Billposting Co. A singular admission on the part of the Committee since solicitors are expressly forbidden to give work to the opposition by the Association constitution.

It was found to be injurious to the Association to permit the New York Billposting Co. to receive work from Association solicitors. Why didn't the Committee recommend that such solicitors' licenses be revoked?

It was found that a dominant paint display in New York had a bad effect on the general business of the country. Immaterial.

It was found that bad blood existed between the New York Billposting Co., the O. J. Gude Co. and A. Van Beuren & Co. Immaterial and irrelevant.

It was found that there was just four ways of settling the situation; and this we print in full:

Plans for Settlement.

1st.—Buy, sell, or amalgamate.

2d.—Recommend to the Association action on making the New York Billposting Co. a second member of the Association in New York City, the leading city in America, and this is the only city in which such action would be required, as there is no other counterpart to the situation, as it exists, here in America.

3d.—To declare the town open and let them fight for awhile until such times as all of them could get sense and be willing to listen to arbitration and the proper adjustment of their many differences.

4th.—To take arbitrary action compelling all solicitors and members of the Association to refuse national work from any advertiser who uses the New York Billposting Company's boards, and the refusing of all work from the O. J. Gude Company, as solicitors, until such times as they disposed of their interests in the New York Billposting Company, and show that they are willing to abide by all Association rules and regulations; the disfranchising and debarment of the Paterson Billposting Company of Paterson, N. J., whose owners are members of the New York Billposting Company and the O. J. Gude Company.

Now, The Billboard invites all its billposter readers to put themselves in the place of the firm of A. Van Beuren & Co. and consider the game which the Committee framed up as though it were for themselves individually. Remember, you have the largest and best business in your line in your particular city; you are a member of the Association and entitled to its protection and assistance in cases of this kind. The Committee comes to your town and says that your plant is no better than your competitor's and that you have been going behind for the last five years and other things intended to belittle your business and swell that of your opposition so as to make it appear that you are on equal terms.

After arriving at these conclusions they frame up the game as stated above and come and ask you what you want. They ask you to show your hand. You do; you tell the Committee what you will do. Then the Committee goes to your competitor and says: "Here, this is what Smith will do; what will you do?" Your competitor says: "That's all right; get Smith to put his several propositions in writing and I'll take my choice of them."

Plotted to Sell Out the van Beuren Co.

That is the way this Committee on the New York Situation—representatives of the Association and sworn to protect the interests of members of that Association—started in to straighten out a tangle, presumably in the interest of a brother member. Don't you see that the very first thing that the Committee did was to place the Association member at the mercy of the opposition, to do with him as they pleased? Of course you do.

The thing that surprises us is that Mr. Pratt didn't send the Committee about its business.

Another thing that is strange is that the Committee, before it discovered all its singular "findings," didn't consult with the firm of A. Van Beuren & Co. and devise a way of obtaining a proposition from the opposition that

(Continued on page 24.)

For Sale

Billposting Plant in Binghamton and Lestershire, N. Y., doing a good business. Or I will take a partner who must be a billposter. Don't write unless you have money and experience.

Address all letters to

GEO. CASTNER,
(SOLE OWNER)

221 Montgomery St., - SYRACUSE, N. Y.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

BILLPOSTERS EVERYWHERE

What will you charge me for placing steel signs 30x60 inches, on tops of your billboards? How many boards have you?

What will you charge me for nailing steel signs 36x60 on sides of stores, written permission to be secured? The Hoke Process Sign Works are making thousands of Big steel signs, most of which can be handled to advantage by the billposters. Give me fullest information.

\$am W. Hoke Mgr.,

THE HOKE PROCESS SIGN WORKS,
630 W. 52d St., (N. R., New York

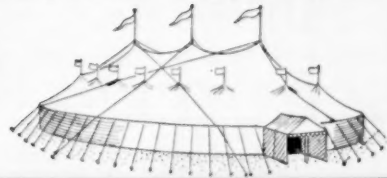
THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

UNITED STATES TENT & AWNING CO., (Incorporated)
 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

63 Years Experience
 BUILDING
 All Kinds and Sizes **TENTS**



CIRCUS, CARNIVAL, BLACK and RED TENTS
 Anything made of canvas
KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.
 Correspondence Solicited.

WM. LEEPER.....28 Years
 W. F. DRIVER.....23
 EDW. P. NEUMANN, JR., 12

**SATISFACTION
 GUARANTEED**

CIRCUS GOSSIP

Olgo Reed is practicing at Peru, Ind. Forepaugh-Sells has billed Hamilton, Ohio, for April 26.

Novel carts and animals are one of the features of the Floto parade.

Sam Cohen and The Innams go with the Frank A. Robbins Show this season.

Deloss Bosland is still with Fowler's Combined Show and reports good business.

The Floto Shows played two performances at Douglas, Ark., April 4, to good business.

Archie Royer will be principal clown and manager of the concert this season with the Sells-Downs Show.

The Gonzales Troupe of Mexican acrobats and tumblers go with the Hulburd Wild West Show.

Geo. W. O'Doer, "the man with the ladder," goes with the Campbell Brothers Shows, making his second season.

W. B. Harold and wife, who have been wintering in Chicago, go with the Sells & Downs Show this season.

The Sells & Downs Shows can use fifteen real billposters for opposition work. Note their ad in this issue.

Dr. J. E. Fitzgerald has signed with the Gollmar Brothers for the season, making his fourteenth with that show.

Marion, Ill., a town of about 10,000 population, wants either Barnum & Bailey or the Ringling Show this summer.

Manager J. J. Frank is busily engaged in preparing the Frank & Body Big City Shows for their opening date, about May 12.

Willard McGuire, advertising agent of the Casino Theatre, Philadelphia, will do special press work for Pawnee Bill during the summer.

The Sig. Sautelle & Welsh Brothers Shows United will play a four-days engagement at their first stand, Lancaster, Pa., beginning April 24.

M. Thaddeus Sowder will organize a wild west show at Cheyenne, Wyo., to exhibit at the Lewis and Clark Exposition this summer.

Hargreaves Shows play Long Island this year. It is also rumored that an extended season in the south will be played late in the fall.

Barnum & Bailey's canvas, paraphernalia, tableau wagons, draft horses, etc., leaves Bridgeport, Conn., for Brooklyn, April 14 and 16.

Frank Gregory and his famous Banda Rossa of forty solo musicians will furnish the music for the Frank A. Robbins Shows the coming season.

H. A. Jones, formerly assistant steward of the Forepaugh-Sells Shows, has signed with the Hulburd Wild West in the capacity of steward.

The Floto Shows made two stands in Old Mexico last week, at Hermosillo and Guaymas, Sonora. "Punch" Wheeler reports business and weather fine.

Bert Cobb, of Montgomery, Ala., who will be superintendent of the wardrobe with the Wallace Shows this season, was a Billboard caller April 3.

Dr. Wright of the Oregon Indian Medicine Show, which closed a very successful season at Lockport, N. Y., April 3, is at Corry, Pa., organizing a medicine show.

Roy McIntyre got himself next to some good advertising in Logansport, Indiana, last week over his \$20,000 pipe dream upon the death of an imaginary uncle.

Chas. Smith, billposter of Newark, Ohio, passed through Cincinnati last week on his way to join the advertising car of the John Sparks Show at Gallatin, Tenn.

We acknowledge receipt of post card from George B. Swan with the Buffalo Bill Show showing the lot upon which that show performs during its Paris engagement.

John Kahler, boss canvasman with Paul's Fireworks Exhibition, was tendered a reception while at Houston, Tex., recently, by the stage hands of the Empire Theatre.

Following their tenting season C. L. Holmes and Dan Phenev, of advertising car No. 1 of the Ringling Brothers Show, will put out their melodrama, Dear Old Georgia.

Mr. Martin Downs, associate owner, and H. B. Potter, advertising manager of the Sells & Downs United Shows, were welcome callers at our Chicago office Thursday, 6.

The Hagenbeck Trained Animal Shows will open in St. Louis April 23. This show is dressed in a most magnificent manner and is already attracting marked attention.

C. A. Rippel writes that the Rippel Shows are about ready for the opening at Frankfort, Ind., April 28. Mr. Rippel is looking for a fair season in the circus business.

F. C. Burklely, steward last season with Gentry Brothers' (No. 3) Show, has signed as steward and ticket seller with Washburn & D'Alma's Famous Trained Animal Show.

Pine Bluff, Ark., has raised the license on a thirty-five cent dog and pony show from \$25 to \$50.

C. H. Plummer, an old time showman, and C. Burns have opened a shoe shining and tailor shop at 115 Grand avenue, Oklahoma City, Okla.

There promises to be some lively doings in Parkersburg, W. Va., about the first of May, when Ringling Brothers and Wallace cross at that place.

E. C. Steel (Skyrocket) has No. 2 car with the Van Amburg Shows this season. R. M. Dent and R. B. Jones left Parsons, Kan., April 3, to join the car.

The photograph of Miss Lucille Mulhall, daughter of Col. Zack Mulhall, well known to circus people, adorns the front page of the Horse Show monthly for April.

One of the many features of the Great Floto Shows this season is that of DeCarlo and Stokes' new and novel aerial bar act, in which they are assisted by Mr. Sandy Copland.

A bill has recently passed the House of Representatives of Arkansas, requiring all circuses and shows to exhibit all shown by their advertising under penalty of a ten-dollar fine.

W. C. Lane and Clyde Wolf left Hagerstown, Md., March 28, to join the Texas Bill Wild West Show. Mr. Wolf will sell pasteboards and Mr. Lane will manage the show.

The new advertising car for Hargreaves Shows arrived at Chester, Pa., April 3. It is a handsome and complete car with all up-to-date improvements. It started on the road April 8.

Hagerstown, Md., glories in her splendid show grounds, only one block from the city limits. The big ones, it is said, get rent free, the grounds being the property of the traction company.

W. A. LaDuque, in advance of Berger Exposition Co. last year, has signed a contract with the Carl Hagenbeck Shows to take charge of the clowns and do a roller skating specialty the coming season.

Clark E. Felgar, last season with Under and Over The Sea at St. Louis, has joined James A. Morrow's with the Sig. Sautelle & Welsh Brothers Circus for second opening on the side show and concert.

Harry E. Billings, well known through his connection with various tented organizations, is conducting the Penny Arcade at Wichita, Kan., where, it is reported, he is enjoying a most prosperous season.

The marriage of James Brooks of The Jones Railroad Shows, and Miss Mamie Wilson, of Portsmouth, Ohio, is announced for May 23. Mr. Brooks has been with the Jones R. R. Shows for the past six seasons.

J. C. Banks, for several seasons press agent with the Sautelle Shows, and for the past winter connected with M. B. Raymond's attractions, will be legal adviser and adjuster with the Frank A. Robbins Shows this season.

J. J. Brolley, who has been confined to the hospital at Philadelphia, Pa., since January 21, suffering from paralysis of the lower limbs, writes that he hopes to be able to fill his engagement as twenty-four man with the Hargreaves Show this season.

Phil Harris closed as advance man with the Miles Orton Show at Jacksonville, Fla., to go in the same capacity with the

THE NEW CIRCUS LIGHT

Adopted by All the Leading Shows is a Marvel.
**SAVES 80 PER CENT
 IN LIGHTING YOUR TENTS AND GROUNDS.**

ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gentry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Shows, Gollmar Bros Big New Railroad Shows, The John Robinson Ten United Shows, Sun Bros. World's Progressive Railroad Shows, and numberless outdoor amusement shows and street carnival companies.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY
BOLTÉ & WEYER,
 299-301 W. Lake St., CHICAGO.

THE MT. VERNON CAR MANUFACTURING CO.,
 BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION FOR SHOW PURPOSES
 MT. VERNON, ILLINOIS.

**FOR TENT LIGHTS
 ...AND OUTSIDE LIGHTS...**
GEO. TAYLOR, : : 97 Cliff Street, New York

MATERIAL from ST. LOUIS WORLD'S FAIR

We bought the Exposition and all it contained. We list below a few of the many items that we have that you will find of interest.

SETTEES.
 3,000 fine substantial, extra well built Settees, 6 foot long, with two slat back, made of hardwood, three iron Standards.
 COMMON CHAIRS.
 25,000 wood seat, bow back, three spladle chairs.
 1,000 Vienna Cane Seat Chairs.
 1,000 Saddle Seat heavy Arm Chairs.
 Thousands of other Chairs.
 INCANDESCENT LAMPS.
 150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage. General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.
 250,000 New Incandescent Lamps, never used. General Electric make, 8 and 13 candle power, voltages 100 to 110, Edison base.
 25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.
 UNUSED TICKETS.
 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.
 100,000,000 FEET OF LUMBER.
 Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes 4x4, 4x6, 6x6, 6x8, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior finishing material.
 TURNSTILES.
 150 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.
 Also 170 Glass Top Chopper Boxes.
 100 Regular Pattern Registering Turnstiles.
 350 Exit Turnstiles.
 TICKET BOXES.
 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.
 CLOTHING, SWORDS, ETC.
 500 "Khaki" Uniforms, consisting of coat and pants.
 200 Special Overcoats, made for the Jefferson Guards at the World's Fair.
 500 "Khaki" Caps.
 500 sets of Swords, Belts and Scabbards.
 BAMBOO POLES.
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3-inch to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.
 Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all nations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.
 Ask for Special World's Fair Catalogue No. 544.
 CHICAGO HOUSE WRECKING CO., - Chicago or St. Louis



**WE HAVE FOR SALE AND LEASE
 Advance, Privilege, Baggage, Stock and Box Cars**
 50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
 THE ARMS PALACE HORSE CAR CO.
 No. 1220 Monadnock Building, Chicago, Ill.

CIRCUS SEATS.
 Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.
P. A. McHUGH,
 59-61 Champlain St., CLEVELAND, O.

DO YOU WANT MILITARY GOODS ?
 BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
 B. B. ABRAHAMSON,
 222 South St., Philadelphia Pa.

Established 1858.
WM. ARMSTRONG
 Manufacturer of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago. Telephone 6119 Hyde Park.

FOR SALE—Show Property, one band wagon, \$75; one cross cage, \$40; one pair charlots, \$75; one balloon and parachute, \$25; one balloon cannon, \$5; one balloon basket, \$2; one portable front, \$15. H. LA THOMA, 48 N. Wash-tenn Ave., Chicago, Ill.

DO YOU Want a Tent This Year?
 We are Headquarters South for
STREET - FAIR - TENTS
 They are our specialty, but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly,
M. D. & H. L. SMITH, Dalton, Ga.
 Mention "The Billboard" when answering ads

**A MARVELLOUS ATTRACTION !
 HARDY,**
 The American Blondin.
 Booked in Europe till April 24, after which date Hardy returns to America. Managers looking for a big attraction should
ENGAGE HARDY.

For open time and terms address "Niagara Villa," Colford, London, Eng., or E. S. JACKSON, 56 Shannon St., Toronto, Canada.

**A THRILLING PERFORMANCE !
 JACK KRIEGER,**
 Wire your address to Robinson Amusement Co., 23 Bodman Bldg., Cincinnati, Ohio. IMPORTANT.

Van Horn & Michl
 Mfrs. Carnelian Grease Paints, Wigs, Theatrical Supplies. Illustrated catalog 98, 4 cts., stamps. 915 Arch St., Philadelphia, Pa.
.. WANTED ..
 Contortionist and other silent acts. S. and Dr. Comedian, also opening for clever amateur ALVIN SLOVER, Sparta, Wis.
 Mention "The Billboard" when answering ads



Our readers and subscribers are invited to send their letters to the "Letter-Box" mail box...

LADIES' LIST.

- Abdallah, Mrs. Joe
Adell, Carrie
Alfredo & Cerita
Arnold, Beatrice
Atherton, Nellie
Bachy, Adeline
Baum, Mrs. Alfreda

GENTLEMEN'S LIST.

- Abdallah, Hadji
Acked Ben
Adams, M. A.
Addison, Nelson

- Buckley, D. M.
Bunker, H. E.
Burke, James (Or Kee Wee)
Burns & Co. R. R.
Show, F. W.

- Hamman, Dr.
Hockey, Harvey Gibbs
Hoefer's Shows, Mgr.
Hoffman, Art.
Hoffman, J. S.

- Reed, Chas. A., Mgr.
Wallace Stock Co.
(Write N. Y. Of.)
Reeder, Frank L.
Reeves, G. W.

Commissioner of Public Works May-
bury of Detroit, Mich., cut down one of the
Melvin Co.'s boards at the city hall in cy-
clone time the other day.

INCORPORATED UNDER THE LAWS OF NEW YORK

THE CONSOLIDATED LOOPS CO.

CAPITAL \$50,000

1133 BROADWAY, - - NEW YORK

TO WHOM IT MAY CONCERN—We would call the attention of all Managers OF ALL Parks, Fairs, Carnivals, Circuses, etc. etc., that we own and control ALL right, title and interest in the U. S. patents covering amusement apparatus known as the "Spiral Loop," or "Looping the Loop on a bicycle," "Leaping the Gap on a bicycle," "The Death Trap Loop," "The Aerial Loop," also "Looping the Globe by the twin bicycles and motor cycle"; and we give notice that any and all infringements of our rights will be promptly and vigorously prosecuted for injunction and damages.

THE CONSOLIDATED LOOPS CO.

SANS SOUCI PARK CHICAGO

UNDER ENTIRELY NEW MANAGEMENT.

Sensational Out-door Acts and 10c. admission. Billed all over city and 30 miles north, south and west.

Will get the Crowds this Season.

Limited space available for a few up-to-date money making shows; also Glass Blowers, Novelty Booths.

Liberal Terms to Right People.

Address **LEONARD WOLF, Gen'l Mgr.**
SANS SOUCI PARK,
271-273 Franklin St., CHICAGO.

THE HOSS & NAUMANN UNITED SHOWS

Open Monday, May 8. Route for the first three weeks: Paulding, O., May 8th to 13. Crestline, O., May 15th to 20th. Canal Dover, O., May 22nd to 27. All on the streets.

Wanted—A few more shows, strong Electric theatre with a good Fire Dancer, Will place girl show, but must be refined and up to date. Privileges for sale \$10 per week. Address

HOSS & NAUMANN, Mgrs., Box 212, DETROIT, MICH.

After April 15, Paulding, Ohio.

WANTED QUICK. WANTED

FOR THE ORIGINAL AND ONLY **DIXIE CARIVAL COMPANY.**

Featuring **Dana Thompson's High Dive.**

Suitable acts for Stadium, such as Jugglers, Hand Balances, Aerial Acts, Bounding Wire, Trick House and Vaudeville People. Also want understudy for High Dive.

Original Diavolo (Rule) Loop the Loop Man send me your address.

Will buy 1,000 feet 10 or 12 feet sidewall, in good condition. Will pay cash for 60 of 70 foot sleeper, in good condition, equipped for passenger service.

Good opening for Tin Type; Candy Floss, Crackerjack; Glass Engravers, or any legitimate privilege. No graft. No exclusives except confetti. Can use one more good show and door talker (Whitey Dan Bruenhouse, wire). Stadium acts that do two or more GOOD turns preferred. Address quick.

DANA THOMPSON, Amarillo, Texas.

CONCESSIONS

For riding gallery, roller coasters and other amusement features granted on most liberal terms. Seven months summer season. Apply immediately to **Montgomery Traction Co., Montgomery, Ala.,** or **R. D. Apperson, President, Lynchburg, Va.**

WANTED FOR SEASON OF 1905.

PEOPLE IN ALL BRANCHES: Sensational Acts of all kinds: Aerial Brother Acts, Troup of Japs, Rough and Hippodrome Riders, Leapers, Tumblers, Musicians, Calliope Player, Side Show and Concert People, Troup of Arabs, Billposters, Lithographers, Route Riders, Colored Band of ten pieces; must be singers and dancers. Address with lowest to

BRYON N. HULBURD, City Hotel, 16th and State Sts, CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FOR SALE OR PLACING ON PERCENTAGE

Magnificent Carousel

COSTING OVER \$7,000.

Fifty feet in diameter, three rows animals, forty-six in all, hand-carved and beautifully decorated; giraffes, lion, tiger, deer, horses, etc. Imported electric organ, self-changing tunes, playing eighteen airs.

A splendid opportunity for first-class city park. Will sell outright, or will place in park in city of 100,000 or upwards upon a percentage. This is one of the finest carousels ever made; is handsomely decorated throughout and is complete in all its appointments, including 5-horse power Westinghouse Electric Motor, three automatic rheostats, etc. Wheel little used; in first-class condition, ready to run. Earning capacity \$800 per day. Address, giving financial references,

T. D., care Billboard, Cincinnati, O.

NOTICE!

The Great Charlies Carnival Company

WANTS A FEW MORE GOOD SHOWS, TENT SHOWS AND PLATFORMS, ONE MORE GOOD PROMOTER, EIGHT OR TEN-PIECE BAND, FERRIS WHEEL. WANTS

And want all Privilege People to know that they will be treated right. No exclusives. All privileges \$10. Want Arthur Steward and Dr. N. C. Watts to wire address at once. We open at Florence, S. C., week of April 24, instead of 17th. Write or wire what you have to offer.

C. M. MAXWELL, Bus. Mgr., FLORENCE, S. C.

THE DUNBAR TROUPE

Will be at liberty for the summer season for Parks, Fairs, etc. Can furnish two of the best outdoor acts in America; the longest distance Aerial Act in the world, and our original Comedy Casting Act, the only act of its kind in America. Will do business with responsible agents, or with Fair Managers direct. Address **GEO. W. DUNBAR.**

NOTICE—F. M. Barnes, or Carter, of Chicago, and Cox, or Melville, of New York, have no authority to book these acts.

Address care Billboard, or as per route.



CLOSED

GET IN LINE BOYS!

The only real good seller and money maker is the **HANDY DANDY** Combination Pants Button Drawer Supporter, Necktie Holder, etc. Your Jobber has them or write us.

S. FREEHLING & SON,

Patentees and Sole Distributors,

147 Fifth Ave., CHICAGO, ILL.



OPEN

SONG "My Honey Babe in Dixie"

If You Have Not Heard It—You Will. Prof. copy only a DIME. Benjamin Clyde Vall, Publisher, Columbus, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature.

AERONAUTS.

Burbank Balloon Co., Nashua, N. H. Leo Stevens, box 181 Mad. sq., New York City.

ANIMAL DEALERS.

Wm. Bartels, 160 Greenwich st., New York City. Schilling's Zoo, 28 Cooper sq., New York City.

ARCHITECTS.

Fuller Claffin, 1440 B'way N. Y. C. Geo. O. Garcey, Adams Ex. bldg., Chicago.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Jones & James, Cincinnati, O.

BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill. Fillmore Bros., Cincinnati, O. C. G. Conn, Elkhart, Ind.

BOOKING AGENCIES.

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Manchester-Laurel Park. Meriden-Hanover Park, W. P. Bristol. Middletown-Lake View Park, C. H. Chapman. New Britain-White Oak Park, Ph. Terry; Rentschler's Park, Will J. Zipp and William Hipp. New Haven-Savin Rock, J. A. Blake. Putnam-People's Tramway Park; Wildwood Park, Maurice Boom. Rockville-Snipic Park. South Norwalk-Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove, Railway Park, Conn. Light and Power Co. West Haven-Savin Rock Theatre. Winsted-Highland Lake Park, Chas. D. Alldis. DELAWARE Wilmington-Shellpot Park, Ferris Giles. DISTRICT OF COLUMBIA Washington-Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park Chevy Chase Lake, Herbert Claude; Lawrence Garden, Jos. Daniels. FLORIDA Jacksonville-Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola-Kuffrican's Park, V. J. Vidal. Ybor City-DeSota Park. GEORGIA Atlanta-Ponce DeLeon Park, William Sharp; Piedmont Park; Lakeview Park, T. M. Poole, 57 E. Hunter St.; Washington Park (colored people). Augusta-Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedarturna-The Summer Theatre, J. C. Knight, Jr. Columbus-Wildwood Park, Mr. Reidhead, North Highlands, E. E. Reidhead. Gainesville-Chattahoochee Park, W. H. Slack. Rome-Mobley Park, City Electric Ry.; H. G. Fuller. Savannah-Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tibee Beach, Casino Park, L. R. Nash. IDAHO Boise-Riverside Park. ILLINOIS Alton-Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora-Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Belleville-Fair Ground Park, Dr. W. F. Forno; Huff's Park, J. L. Walrapp, Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Link. Bloomington-Houghton Lake Park, Matt Kusnell. Cairo-Sportsman's Park, P. C. Scullin, mgr. Champaign-West End Park, M. Kusnell, care Garrick Theatre, Chicago, Ill. Chicago-The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 63d st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st.; Riverview Park, Paul W. Cooper, 84 Washington st. Decatur-Amusement Park, J. P. Given. Dixon-Gedney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill. East St. Louis-Priester's Park; Central Park; Edgemont Park, P. Trabant. Elgin-Trout Park, O. W. Cooke, 506 Colorado ave., Chicago. Galesburg-Summer Garden, Earl Cowan; Highland Park. Highwood-Ft. Sheridan Park, H. Charles Wilson. Iuka-Rose Lake Park, J. J. Schoellfeld. Joliet-Rock Run Park, L. Northern; Electric Park, F. E. Fisher. Kankakee-Electric Park, C. W. Barrill, box 356. Moline-Prospect Park, J. F. Laidner. Paris-Reservoir Park, H. Dolanridge. Peoria-Pfeifer's Palma Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st.; Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru-Concordia Gardens. Quincy-Baldwin Park, Mrs. T. S. Baldwin. Rockford-Rockford and Interurban Ry. Co.; Chautauqua Park, P. Burt, Toledo, O.; Harlem Park. Rock Island-Black Hawk Watch Tower Park, H. E. Krell, 715 17th st.

Springfield-Mildred Park, Mildred Park Amusement Co., props., Frank B. Hes; Zoo, Chas. McLaughlin, sec. Springfield-Webster Park, Wm. E. Robinson. INDIANA Anderson-Riverside Park, W. H. Moore, mgr. Cannonville-Elmhurst Park, Chas. Hartine. Indianapolis-Fairbank Park, W. Trout; Kissell's Garden, Fred. Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. R. Co.; Springlake Park. Eaton-New Park, H. Clifton. Elkhart-Island Park, F. S. Timmins, Main st.; Highland Park, E. W. Henshaw. Evansville-Cook's Park Theatre, F. J. Siefert; Oak Summit Park, M. Moran. Jeffersonville-Forest Park, Cunningham; War der Park. Kokomo-Athletic Park, C. H. Havens. Lafayette-Woodland Park. Logansport-Cedar Island. Madison-Beech Grove Park, C. R. Johnson. Michigan City-Washington Park, Albert Cook; Chicago-cy Beach. Mishawaka-Battle Park, Charles Nickle, care Century Theatre. Muncie-West Side Park Casino, Louis A. Harvey and Harry Lowe. Montpelier-Fyle Park. New Albany-Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. H. Perry, agent. Peru-Boyd Park, J. A. Erwin. Richmond-Highland Park, C. L. Davis. Sellersburg-Glen Ellen Park, L. Schneek. South Bend-Springbrook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute-Riverside Park, F. Steleman; Lake View Park, J. C. Holden; Edw. Shayne, Chicago, booking agt. Vincennes-Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co. Warsaw-Winona Lake. Washington-Street Railway Park. IOWA Arnold's Park-Arnold's Park, W. B. Arnold. Boone-Whitcomb Park, G. J. Prescott. Burlington-Brighton Park, C. E. Davis. Burlington-Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen. Cedar Rapids-Athletic Park, G. K. Barton. Clear Lake-Whitaker's Pleasure Pier, I. Whitaker 302 E. 12th st., Kansas City, Mo. Davenport-Prospect Park; Scheutzen Park. Des Moines-Ingersoll Park, F. Buchanan; Union Park, Union Electric Co. Ft. Dodge-Oleason Park, M. J. Haire; Riverside Park. Ft. Madison-Ivanhoe Park, D. A. Morgan. Keokuk-Hubener Park, A. S. Grenier; Casino Theatre, A. S. Grenier. Muscatine-Citizens' Park, A. L. Lindner. Ottumwa-Highland Heights, Mr. Arrison, mgr. B. Christy, mgr. theatre. Sioux City-Riverside Park, E. L. Kirk, mgr. Spencer-Arnold Park, W. B. Arnold. Waterloo-Sans Souci Park, E. J. Nickols; Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson. KANSAS Atchison-Forest Park, H. N. Stegffried. Baxter Springs-Reunion Park, C. E. Collins. Fort Scott-Fern Lake Park, Hafer & Love. Leavenworth-Electric Park, Sparks-Fiske Am. Co., Century Bldg., Kansas City, Mo. Parsons-Glenwood Park, N. T. Anderson. Pittsburg-Forest Park, W. W. Bell. Topeka-Vinewood Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes. Wellington-Hunters Park, C. E. Glaman. KENTUCKY Ashland-Clyffeside Park, N. S. Smith. Bowling Green-Massey's Springs, J. Massey & Son; Chameloon Springs, Mr. Kinser; Chaly-beate Springs. Dayton-Manhattan Bathing Beach. Louisville-Woodland Grove, Billy Robinson, 614 E. Kentucky, st.; Fountain Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hammer's Park, Casper Hammer; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lum Simmons. Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre. Maysville-Electric Park. LOUISIANA Crowley-Levy Park. Monroe-Summer Garden, A. S. Kuhn. New Orleans-City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Charles E. Davis, mgr.; Scenic Railway and Midway, G. W. Preston; Audobon Park.

MAINE Bangor-Riverside Park, J. J. Flynn, agt. Bar Harbor-Athletic Park, C. E. Lindall. Bath-Merrymeeting Park, New England Popcorn Co., les. Brunswick-Merrymeeting Park, L. B. & D. Ry. Co. East Auburn-Lake George; Lake Auburn Park Arthur Cleatham. Old Orchard Beach-Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas. and gen. mgr. Portland-Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, am. mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass. Skowhegan-Lakewood Grove Park, H. L. Swett. MARYLAND Arlington-Electric Park, A. Feneman. Baltimore-Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Fabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, H. Peneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stodard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Bar, Geo. Kahn; Bohm's Summer Garden; Kiefer's Park, Middle River; Fairlyland, Frank Melville. Chesapeake Beach-Chesapeake Park. Cumberland-Narrows Park Pavilion, Wm. McCray. Curtis Bay-Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald. Frederick-Braddock Heights Park, Geo. Wm. Smith. Hagerstown-Pen Mar Park, J. L. Crout. Ocean City-Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, D. Trimmer. MASSACHUSETTS Athol-Brookside Park, W. D. Smith. Attleboro-Talquequa Park, Jos. J. Flynn, agt. Auburndale-Norumbega Park, C. Alberte. Bellingham-Hong Lake Park, H. M. Young, Woonsocket, R. I. Berkshire-Berkshire Park, Street Ry. Co. Boston-Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 State st. Brockton-Highland Park, J. J. Flynn, agt. Bryantville-Mayflower Grove, F. L. Howe. Cambridge-Charles River Park, F. L. Howe. Dedham-Westwood Park, J. J. Flynn. Easthampton-Pleasant Park. Fitchburg-Whalom Park, W. W. Sargeant. Fall River-Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester-Long Beach, J. J. Flynn, agt. Haverhill-Pines Park, J. J. Flynn, agt. Holyoke-Mountain Park, Robert Kane; Springdale Park. Lawrence-Glen Forest, E. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre. Lexington-Lexington Park and Zoo, J. T. Benson. Lowell-Canobie Lake, Franklin Woodmen; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield-Sungat Park, R. G. Stowell. Marblehead-Seaside Theatre. Marlboro-Lake Chauncey, A. F. Wilton. Medford-Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon-Lake Nipunc, W. L. Adams, Milford. Nahant-Bath Point Relay House; Shay's Summer Theatre, J. J. Shay. Nantasket Beach-Paragon Park, George A. Dodge, Boston office, 15 State st. Nantasket Point-Coney Island of the East, Jas. Jeffers. New Bedford-Pone Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Newburyport-Flum Island, Citizens' Elec. St. Ry. Co., mgrs., J. J. Flynn, agt.; Salisbury, J. J. Flynn, agt. North Adams-Hoosac Valley Park, W. P. Meade. Orange-Brookside Park, Orange St. Ry. Co. Palmer-Forest Lake Park, J. J. Flynn, agt. Pittsfield-Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Pentecost Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth-Mayflower Grove Park, Alva H. Warren, Maurice Boom, New York, agt.

Revere-Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, W. H. O'Neill. Salem-Salem Willows, J. W. Gorman. South Boston-Pavilion, W. H. O'Neill, mgr., Point of Pines. So. Framingham-Waushakum Park, John J. McNamara, 363 Washington st., Boston. Spencer-Lashaway Park. Springfield-Suburban Park; Capitol Park, P. F. Shea, mgr., Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co. Taunton-Talquequa Park, J. J. Flynn; Nip-pentickot Park, D. F. Lehan; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dighton Rock Park; Woodward's Springs. Wakefield-Quannapowitt Park, G. W. Eddy; Wakefield Park. Webster-Beacon Park. Westburg-Lake Chauncey, H. O. Garfield. Westfield-Waroco Park. Woburn-Pinehurst Park; White City; Francis H. Bigelow, 11 Toster st. MICHIGAN Battle Creek-Lake View Park; Gogue Lake, Gogue Resort Assn., Ltd., J. D. Wilson. Bay City-Wenona Beach Park, L. W. Richards. Detroit-Palmer's Park, Emil Imhof; The Scenic Ry. Park, Frank L. Peddle; Beller's Riverside Park; Bennett Park. Dowagiac-Silver Beach, Drake and Wallace, props., F. E. Howe, mgr. Flint-Thread Lake Park, Will J. Currier. Grand Lodge-The Seven Islands, J. S. Mudge. Grand Rapids-Ramona Park, Orin Stair; Reed's Lake; North Park; John Bull Park, Orin Stair; Godfrey's Park, Chas. Godfrey. Holland-Jennison Electric Park, Charles A. Floyd. Houghton-Highland Park, J. H. Oakley. Jackson-Wolf Lake Casino, Dean Seaboldt. Kalamazoo-Casino Park, Baird & Daken. Lansing-Leadley's Park; Haslett Park; Waverly Park, Waverly Park Co., props., S. M. Stillson, St. John, Mich. Marshall-St. Mary's Lake, Mr. Crosby. Monroe-Johnson's Island Park, G. J. Nahl. Muskegon-Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. R. Reynolds. Saginaw-Riverside Park, L. W. Richards; Jeffers Theatre, Ramford & Marks. St. Joseph-Silver Beach, L. D. Wallace. South Haven-Midway Park, Edw. Payne; Turbania Park, H. B. Parker. MINNESOTA Eveleth-Ely Lake; Miller's Pavilion. Fairmont-Hind's Silver Lake Park. Minneapolis-Interurban Park, 356 Temple Court; Lake Harriet, J. H. Eschman. St. Paul-Phalen Park, Jacob Barnet, les. and mgr.; Wildwood Park, Twin City Rapid Transit Co., props., H. M. Barnet, mgr., William J. Held, gen. mgr.; Como Park; Jacob Barnet. White Bear Lake-Wildwood Park, W. J. Held; Lake Shore Park; White Bear Beach. MISSISSIPPI Jackson-Livingston Park, J. T. Halford. Natchez-Concord Park, Natchez Am. Co., mgrs. Scranton-Anderson Park, Pascagoula St. Ry. Co., Power Co., mgrs. Vicksburg-Suburban Casino, Moles & Irwin. MISSOURI Joplin-Grand Falls Park, Charles E. Hodkins; Olympic Park; Lyric Park, Chas. E. Hodkins. Kansas City-Forest Park, J. D. Hopkins, gen. mgr., Geo. Sellinger, res. mgr., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin. Nevada-Lake Park Springs, J. A. Tyler. Springfield-Dolling Park and Family Theatre, Robert E. Dolling. St. Joseph-Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Fred. Cosman, care Crystal Theatre. St. Louis-Hashagen's Park, Fred W. Hashagen, 23-25 Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrapp, mgr. theatre; West End Heights, B. Williams; Grand Avenue Park, Hashagen Bros.; Uhrig's Cave, McNear Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bldg.; Delmar Garden, Delmar Garden Am. Co., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Green. Warrensburg-Fertile Springs, J. H. Christopher. Webb City-Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Hascom. MONTANA Butte-Columbia Gardens, G. Forsythe. Great Falls-Black Eagle Park, Great Falls St. Ry. Co. Helena-Central Park, Mitchell Bros., les. and mgrs.

E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec. New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec. Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vanderveer, sec. Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Givens, sec. Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Farrell, pres.; Stewart Fisher, treas.; Jno. E. McGinnis, sec. Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec. Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. P. Ijams, pres.; Frank McKee, treas.; Chas. R. Duffin, sec. Valparaiso—Porter Co. Fair. Dates not set. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pierre, sec. Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18. IOWA. Allison—Butler Co. Fair. Aug. 23-25. L. J. Rogers, sec. Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec. Alta—Buena Vista Co. Fair. Aug. 22-25. O. E. Cameron, sec. Anamosa—Anamosa Fair. Aug. 14-18. H. E. Beam, pres.; C. L. Niles, treas.; A. C. Walters, sec. Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schahn, pres.; J. A. McWald, treas.; C. S. Brown, sec. Audubon—Audubon Co. Fair. Sept. 5-8. C. E. Breniman, sec. Avoca—Pottawattamie Co. Fair. Sept. 19-22. Wm. Thies, sec. Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec. Bloomfield—Davis Co. Fair. Sept. 12-15. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec. Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohrbach, sec. Burlington—Burlington Fair. Aug. 1-4. C. C. Fowler, sec. Central City—Wapala Valley Fair. Sept. 12-15. E. E. Henderson, sec. Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Waller, pres.; A. H. Brackett, treas.; C. M. Carr, sec. Clarinda—Clarinda Fair. Sept. 4-7. Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Aherns, sec.; Lyons. Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec. Corning—Corning Agrl. Fair. Aug. 28-31. J. M. DeVore, sec. Creston—Creston Agrl. Fair. Sept. 11-14. C. D. Davenport, sec. Decorah—Winneshkek Co. Fair. Sept. 5-8. H. L. Coffen, sec. Des Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton, Ia.; G. D. Elyson, treas.; J. C. Simpson, sec. DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armstrong, pres.; A. M. Price, treas.; P. Butterfuss, sec. Donnellson—Lee County Fair. Aug. 22-25. Jno. Haffner, pres.; Geo. Mattern, treas.; Chris. Haffner, sec. Dubuque—Dubuque Tri-State Fair. Aug. 21-27. T. J. Mulgrew, pres.; W. B. Baumgartner, treas.; J. W. Patterson, sec. Eldon—Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec. Eldora—Hardin Co. Fair. Sept. 5-8. R. B. Lyak, pres.; W. M. Murray, treas.; H. S. Martin, sec. Elkader—Elkader Fair. Aug. 22-25. Jos. Lamm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec. Fairfax—Prairie Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec. Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Mastrey, pres.; H. V. Downs, treas.; R. C. Snyars, sec. Fondra—Big Four Dist. Fair. Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; R. M. Harrison, sec. Forest City—Winnebago Co. Fair. Oct. 8-5. J. A. Peters, sec. Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec. Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Caviness, sec. Grinnell—Poweshkek Central Fair. Sept. 5-7. I. S. Bailey, sec. Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec. Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec. Harlan—Shelby Co. Fair. Sept. 12-15. L. H. Pickard, sec. Humboldt—Humboldt Co. Fair. Sept. 12-15. John Cunningham, sec. Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec. Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, Jr., treas.; Lee Talbott, sec. LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Jos. Husman, pres.; B. L. Maxwell, sec. Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Aherns, sec. Malcolm—Poweshkek Co. Fair. Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec. Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec. Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; Jno. Pentony, sec. Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kasey, sec. Marengo—Iowa Co. Fair. Aug. 22-24. C. C. Clements, sec. Marion—Inter-State Fair. Aug. 21-25. E. E. Parsons, sec. Massena—Massena Fair. Sept. 18-21. Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec. Milton—Milton Dist. Fair. Aug. 29-Sept. 1. D. A. Miller, sec.

Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec. Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec. Mount Airy—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec. Mt. Pleasant—Agrl. Fair. Aug. 15-18. C. M. Clark, sec. Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yaeger, sec. National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Monona; Henry Luehsen, sec.; Garnavillo. Nevada—Story Co. Fair. Dates not set. T. P. Worsley, sec. New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moffitt, sec. Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec. Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorson, pres.; Chas. Beckett, treas.; E. H. Miller, sec. Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julius Kunst, treas.; C. B. Clark, sec. Orange City—Sioux Co. Fair. Sept. 20-22. A. Vander Melde, pres.; G. L. Van de Steeg, treas.; H. Silkkerveer, sec. Osage—Mitchell Co. Fair. Sept. 12-14. Richard Dorsev, pres.; J. J. Sweeney, treas.; W. H. Goble, sec. Ottumwa—Ottumwa Dist. Fair. Aug. 22-25. Pella—Lake Prairie Fair. Oct. 3-8. Chas. Porter, sec. Red Oak—Montgomery Co. Fair. Aug. 21-25. F. Schadel, sec. Rock Valley—Rock Valley Fair. Sept. 5-7. Dennis Scanlan, sec. Sac City—Sac Co. Fair. Aug. 15-18. S. M. Lewis, sec. Shenandoah—Shenandoah Fair. Aug. 14-18. Isaac White, sec. Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec. Strawberry Point—Strawberry Point Dist. Fair. Aug. 29-Sept. 1. O. C. Gladwin, sec. Sutherland—O'Brien Co. Fair. Aug. 29-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas. Tipton—Tipton Fair. Aug. 29-Sept. 1. W. B. Blatt, pres.; J. W. Wright, treas.; L. J. Rowell, sec. Toledo—Tama Co. Fair. Sept. 26-29. A. G. Smith, sec. Victor—Victor Dist. Fair. Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Downing, sec. Vinton—Benton Co. Fair. Sept. 13-15. Arad Thompson, sec. Wapello—Wapello Fair. Aug. 9-12. West Liberty—West Liberty Fair. Aug. 22-25. W. H. Shipman, sec. West Point—West Point Dist. Fair. Aug. 29-31. Jno. Walljasper, sec. West Union—Fayette Co. Fair. Sept. 5-8. H. L. P. Hancock, sec. What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Rose Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec. Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jas. Brannon, treas.; Chas. Fletcher, sec. Winfield—Madison Co. Fair. Sept. 5-8. T. J. Hudson, sec. Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Gormo, sec.

KANSAS.

Anthony—County Fair. Aug. 7-12. Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec. Clay Center—Clay Co. Fair. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec. Eldorado—Butler Co. Fair. Oct. 2-7. Eureka—Eureka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec. Fredonia—Fredonia Fair. Aug. 22-25. T. J. Cooper, sec. Great Bend—Barton Co. Fair. Aug. 28-Sept. 2. Ira D. Brougher, pres.; Louis Zutavern, treas.; W. P. Feder, sec. Hiawatha—Hiawatha Fair. Sept. 5-8. Elliott Irwin, sec. Hutchinson—Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Egan, treas.; A. L. Sponsler, sec. Iola—Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres.; Gas; N. H. Jones, treas.; J. T. Fredway, sec. McPherson—Agrl. Fair. Sept. 11-16. Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec. Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Attell, sec. Norton—Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec. Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. P. Ricudon, pres.; McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec. Ottawa—Ottawa Fair. Sept. 5-9. C. M. Potter. Paola—Miami Co. Fair. Sept. 9-12. H. A. Riley—Riley Co. Fair. Aug. 29-Sept. 1. Jno. W. Cone, sec. Seneca—Nemaha Fair. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec. Sterling—Rice Co. Fair. Sept. 4-9. St. John—Stafford Co. Fair. Aug. 23-25. H. B. Ross, pres.; O. B. Shepard, treas.; Geo. E. Moore, sec. Smith Centre—Smith Co. Fair. Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec. Topeka—Kansas State Fair. Sept. 12-15. Winfield—Cowley Co. Fair. Oct. 3-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec.

KENTUCKY.

Barbourville—Knox Co. Fair. Jno. G. Matthews, pres.; F. B. Barner, treas.; W. W. Tinsley, sec. Danville—Great Danville Fair. Aug. 2-4. H. C. Bright, sec. Fern Creek—Jefferson Co. Fair. Aug. 15-18. Bryan Williams, pres.; R. F. D. No. 11. Buechel, Ky.; Dr. H. P. Stivers, sec., R. F. D. No. 11, Buechel, Ky. Georgetown—Elks Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pulliam, sec.

LEADERS THE WORLD OVER

"Caille" Coin-Operating Machines THE GUARANTEED KIND.

ORDER YOUR Amusement and Athletic Machines

AND Arcade, Exhibit or Carnival Equipment

Direct from the Manufacturers We can fit you out complete.

A FULL LINE OF CATCHY UP-TO-DATE

AMUSEMENT PARLOR DEVICES

AND Automatic Money-Paying Machines

THE CAILLE BROS. CO., DETROIT, MICH.

Exclusive Manufacturers.

"Cracker Jack" A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices. RUECKHEIM BROS. @ ECKSTEIN, CHICAGO

MAGIC VIOLETS Latest Fads. Whirlwind Seller. BUTT-IN FOR MAGIC VIOLETS, TELEPHONES, FANO DRUMOS, ELECTRIC LIGHT JOKERS, W. F. MILLER, 134, 136, 138 Park Row, NEW YORK

CARNIVAL NOVELTIES The Largest Factory of its kind in the world. We use the finest materials in Colors showing Novelty in design. We produce with Manufacturer's price, which will be sent you upon request. ST. LOUIS CONFETTI CO., 12 Commercial St., St. Louis, Mo.

CONFETTI, PAPER HATS, CANES, WIFE BEATERS, SLAPPERS. Felt College Flags and Pillow Covers THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, OHIO.

Harrodsburg—Mercer Co. Fair. Aug. 8-11. W. L. Allen, sec. Henderson—Tri-Co. Fair and Races. Sept. 26-30. Jacob Zimbro, sec. London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec. Nicholasville—K. of P. Fair. Aug. 29-31. David Bell, pres.; W. R. Smith, treas.; R. H. Webb, sec. Shepardsville—Bullitt Co. Fair. Aug. 15-18. E. W. Bates, pres.; O. W. Pearl, sec. Somerset—Somerset Fair. Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec. Uniontown—Uniontown Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horns Mill, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec. Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Bangorville. Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills. Readfield—Kennebec Co. Fair. Sept. 28-29.

Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec. Union—North Knox Fair. Sept. 26-28. E. B. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes, sec. MARYLAND. Timonium—Maryland State Fair. Alex McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nussear, sec.; Lutherville. Frederick—Frederick Co. Fair. Oct. 17-20. J. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec. Hagerstown—Hagerstown Fair. Oct. 10-13. Rockville—Montgomery Co. Fair. Dates not set. Lee Offut, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec. MASSACHUSETTS. Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Ballis Sanford, sec. Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec. Cunnigham—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Ly n, treas.; C. F. Burr, sec.; Ringville. Marshfield—Marshfield Fair. Aug. 23-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marshfield.

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CHAUTAQUAS.

Albany, Ga.—Chautauqua Assembly, April 30-May 7. W. A. Duncan, Syracuse, N. Y.
 Ashland, Ore.—Southern Oregon Chautauqua Assembly, G. V. Billin, pres. July —
 Atlantic City, N. J.—Jewish Chautauqua, Isaac Hossler, Philadelphia, Pa.
 Big Stone City, S. D.—Big Stone Lake Interstate Chautauqua, June and July. S. R. Gold.
 Chautauqua, N. Y.—Thirty-second Annual Assembly, June 29-Aug. 27.
 Clinton, Mo.—Clinton Chautauqua Assn. Assembly, Aug. — Chas. V. Gray.
 Defiance, O.—Maumee Valley Chautauqua, Island Park, Aug. 3-13.
 Delaware, O.—Delaware Springs Chautauqua Assembly, Aug. — Alexander R. Tarr, Columbus, O.
 Dixon, Ill.—Rock River Assembly, July 29-Aug. 13. W. H. Long.
 Eagles Mere, Pa.—Eagles Mere Chautauqua Assembly, July 12-Sept. 3.
 Ft. Dodge, Ia.—Chautauqua Assembly, July — J. F. Monk.

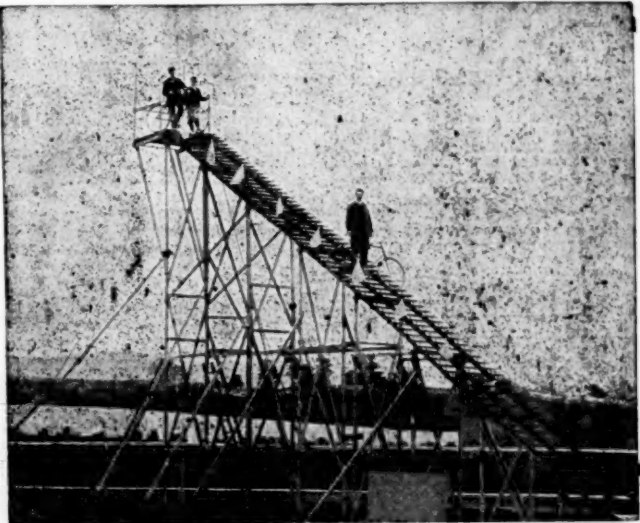
FOR SALE at Lake View Park. Privileges of every description, located on our Pike. **WANTED:** Merry-go-round, Ferris Wheel, Bowling Alley, Tin Type, Buttons, Baby Racks, Cane Racks, Knife Boards, and all kinds of novelties. **J. C. HOLDEN, Mgr.** Terre Haute, Ind.

...WANTED...

COLORED ACTORS for Old Plantation (male and female) with Cosmopolitan Amusement Co. Show opens May 1. **GEO. H. PROCTOR,** Denison, Texas.

WANTED

Laughing Mirrors, glass and metal. Also small illusion not requiring people; mechanical effects, laughing devices, etc., for Katzenjammer Castle. State all in first letter. Will pay cash. Address **JAMES HUME, 97 Clinton Ave., Albany, N. Y.**



PROF. WRIGHT
 Champion
STAIR
 RIDER
 OF THE
WORLD.

The 75 steps he rides down, and up 25. Now booking for 1930. P. S.—Wanted a trick rider to assist me this season. Answer quick. Good salary. **PROF. WRIGHT, 104 Summit St., Toledo, Ohio.**

CALL ANDREW DOWNIE'S NEW BIG SHOWS.

All Billposters, Lithographers, Programmers and Banner Men engaged for coming season, report at Medina, N. Y., ready for business, not later than April 15th. Can use two more sober, hustling Billposters. All performers, side show people and musicians, report April 24th. Show opens April 29th. Answer this call at once.

WANTED—Two more Clowns, good **AERIAL, AEROBATIC** or **GYMNASTIC** Novelty Acts for Big Show, and good side show freaks.
 Workingmen in all departments, Teamsters, Grooms, Propertymen, Canvasmen, Waiters, and Cook Tent People. Join any time. **Camp now open.** Address:

ANDREW DOWNIE, MEDINA, N. Y.

BOX 12.

WANTED TO BUY A MIXED GROUPE OF PERFORMING ANIMALS

STATE WHAT YOU HAVE, WHAT THEY DO, AND HOW MANY
 Address **HUGH HARRISON,**
 Care **FOREPAUGH & SELLS Bros. Shows,** COLUMBUS, OHIO.

BIG HARVEST FOR Privilege People

Big Free Street Fair at Washington, N. C., week of April 24, under auspices of Washington Concert Band; attractions furnished by Jones-Adams Congress of Novelties. A 1 privileges \$10, except Novelties, Confetti and Tintype are sold. All people with legitimate privileges can get a bank roll here. Will not stand for spindles, strikers, cages or pickouts. This is the banner town in Eastern Carolina; plenty of money, good surrounding country to draw from; country billed like a circus. Now, boys, if you want the money, pay us a visit. Privilege people address **J. S. FORBES, Mgr. Band, Washington, North Carolina.** All others, address **JONES-ADAMS CONGRESS OF NOVELTIES, Dillon, S. C., April 3rd to 8th; Newbern, N. C., April 10th to 15th.**

CALL FRED HEWITT'S SHOWS.

ALL Shows, Acts, Performers, Musicians, Privileges, Canvas Men and Working People answer this call by letter to **FRED HEWITT, Washington, Ind.**

Carnival opens Lincoln Park (**FREE-GATE**) Vincennes' Ind., Sunday, April 30th. Report on grounds, April 28th.

WANTED FULLY ORGANIZED BAND: of 10 pieces including tap drummer to double orchestra. Must be up-to-date, as I feature band for my traveling open air show. Play big cities only, stop at best hotels, season of five months. State lowest salary and full particulars first letter. Open May 1st.

First Class Medicine Performers Write.

Best of Bank References. DR. M. J. KRAUS, 1613 Central Ave., Cincinnati, Ohio.

EXTRAORDINARY OPPORTUNITIES—\$100.00 FOR \$4.00
 Agents and Dealers Wanted Everywhere, for newest 1905 Style Chewing Gum, Love Letter Writing, Fortune Telling, Souvenir Postal Card and Stamp Vending Machines. Big Profits Stamp for particulars, **THOS. H. SHERBORNE CO., 29 S. 3d St., Philadelphia, Pa.**

Wanted Wanted

Uniform Rank Knights of Pythias, Kankakee, Illinois. 4th of July Celebration and Mid-Summer Festival, week of July 3 to 8, inclusive. Wanted, a first-class Carnival Company. If you can't deliver the goods, don't write. Remember the date, boys. The best town in Eastern Illinois. Address communications to **JNO. J. BOTT, Secy., F. G. PINCKORD, Chairman.**

Agents Wanted. Latest Novelty. **THE KNIFE OF THE WORLD.** Patent Applied for in U. S. and Canada. It does the work of 10 different articles. For paring vegetables cutting cabbage for cold slaw, cutting Saratoga chips, cutting French fry, cutting German fry, removing eyes potatoes and slicing pick, coring apples scaling fish etc. Street-men get in line, here is money getter. Made of cold rolled steel, and is swell looking. I am Allen the original potato peeler man. I have my spell printed to give to each agent. **See 10c. for sample. Per gross \$3.00. Address: ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Wanted... Wanted For FERARI BROS. SHOWS UNITED.

A Few Good People. Gentlemen and ladies who who can perform lions, leopards, etc. Long engagement. Wanted: One more **sensational free attraction.** Useful people write. Can use one more good promoter.
FERARI BROS. SHOWS UNITED, care of Zoo, TOLEDO, OHIO.
 NOTICE:—G. A. Litt is no longer connected with this show.
 SIGNED: FERARI BROS.

Wanted... Wanted MUSICIANS

For the **W. I. SWAIM JESSIE JAMES CO.** Week stands. Address **W. I. SWAIM, Little Rock, Ark.**
 Week April 17th to 23rd

WANTED... WANTED

For the Adam Forepaugh and Sells Bros. Shows, Good Housemen, Waiters, etc. Apply to **A. D. MORELAND, Columbus, Ohio,** April 17th to 22nd.

Wanted, A GOOD COOK.

Man and wife preferred Year's work and good salary to right party. Address **CHAS. SPARKS, Mgr. Sparks' Shows, Gallatin, Tenn., April 15th; Springfield, Tenn., April 16th.**

SUMMER ORCHESTRAS ATTENTION!

Send ten cents for copy of our new march "**Miss Liberty.**" It is being featured by leading Orchestras everywhere. No first class repertoire is complete without it.
C. H. JONES, Music Publisher, 404 Main St., Jackson, Tenn

Pythian Street Fair and Carnival JACKSON, TENNESSEE, OCTOBER 16 to 21, Inc.

We wish to get in correspondence with all first-class (enclosed) Carnival Companies. Jackson is the hub of a territory of about 300,000 population, and our reputation as a street fair city is second to none in the South. Address **FRANK ANDERSON, Chairman, J. T. McCUTCHEN, Jr., Sec. and Treas.**

FOR SALE

The latest Trunk Mystery, wau bag and straps and traveling case, \$25; 6 inflated Gas Balloons from Hat, will work every time, \$2.00; Fishing Trick, \$4.00; Flying Lamp and fine Table, price \$10.00; Latest Handkerchief Production, 50c; Side Tables, the finest, \$4.00; Latest Rope Tying Trick, 50c; Latest Card Rising Trick, \$1.00; Flying Handkerchief Trick, \$1.50. Address **PROF. J. H. CAREY, Pittsfield, Mass.**

EXCHANGE—SWAP.—Pair Gas Cylinders for Oxyliite apparatus or Films. **W. B. N., care of The Billboard, Cincinnati, O.**

FOR SALE—Somersault and Trick Dogs; Jeff and Corbett late fight film; troupe of well-trained Ring Doves, or exchange for Films or Magic. **WANTED**—People 2 or 3 turns, small Wagon Show; amateur will do. **PROF. HARRY SMITH, Gratz, Pa.**

LEMONADE AND CANDY VENDERS

Can save 50 per cent manufacturing your product. Greatest discovery of the age. All circus vendors use it. Write for free sample. **AGENTS SUPPLY CO., Suite 704, 85 Dearborn St., Chicago, Ill.**

Mention "The Billboard" when answering ads.

The only Opera House or Theatre in the manufacturing **CITY OF BERLIN, N. H.** Population 12,000. Weekly payrolls, Wednesday and Friday. Some open time for Vaudeville, Burlesque and Lady Minstrels. **C. A. BURNHAM, Manager.**

EVANS & PIERCE'S Brand New Concert Hall GULFPORT, MISS.

Sister Teams and all kinds first-class Vaudeville Acts wanted at all times. Long engagement. **GEO. W. PIERCE, Mgr.**
 If you want the best write or wire quick, stating salary, to **McDONALD BROS.,** sole owners. Route—Cleveland, Ga., April 14; Dahlona 15, Dawsonville 17, Barrellsville 18, Cumming 19, Alpharetta 20, Rosewell 21, Marietta 22.

Mention "The Billboard" when answering ads.

CALL

John Robinson's 10 Big Shows

SEASON OPENS CINCINNATI, APRIL 24.

All People Engaged Report as Follows

PERFORMERS—Fred Fisher, Norwood, Cincinnati, O., April 18.
SIDESHOW—Cal Towers, Norwood, Cincinnati, O., April 22.
BALLET DANCERS—John F. Raymond, Jefferson Hotel, Cin., O., April 10.
MUSICIANS—Park B. Prentiss, Jefferson Hotel, Cincinnati, O., April 18.
DRIVERS, GROOMS, Etc.—George Brown, Terrace Park, O., April 10.
CANVAS AND SEAT MEN—Wm. Curtis, Norwood, O., April 24.

Answer Call by letter to Jno. G. Robinson, Terrace Park, O.

Wanted, SIDESHOW BAND, 8 or 10 PIECES. Wire or Write.

JOHN G. ROBINSON, Terrace Park, Ohio.

STREETMEN

An enormous stock of goods and great preparations for this year's business, put us in shape to fill orders promptly. We are positive our prices can't be beat. Good shipping facilities to all parts of the country. A full line of Silverware, Watches, Jewelry, Cutlery, Optical Goods and Novelties. Caterers to Streetmen, Auctioneers, Carnival and Novelty Men. Write for Catalogue.

LEVIN BROS.,

30-32 N. 6th St., (Established 1886.) Terre Haute, Ind.

AMERICAN SHOWMEN, BE PROGRESSIVE!

Own a **CARDBOARD ORGAN**. I have just sold to the Ferrari Brothers Carnival Company and the Gaskill Carnival Company.

A large importation lately received from the noted manufacturers, Gavioli and Limonaire.

The greatest ballyhoo you can own. Something that will stop and interest the people.

SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

Twenty-five Cardboard and Cylinder Organs For Sale! Are full Band suitable for shows, merry-go-rounds, carnivals, street parades, penny arcades, dancing halls, etc. Address:

L. BERNI, 226 E. 59th St., Warehouse, 1232 1st Ave., NEW YORK.

WANTED! WANTED!

Musicians for the C. W. Parker Amusement Company, to complete band of twenty-eight men. Two Clarinets, Trombone and Baritone. Musicians engaged, report at once. Show opens Terrell, Texas, April 24th.

A. U. ESLICK, Bandmaster.

WANTED IMMEDIATELY For the Great Alamo Shows,

Ferris Wheel, Merry-go-round, Singers for Bally-hoo, Musicians in all lines, and good Electrician for Midway, who can operate picture machine.

All those who wrote before write again. Address:

W. H. RICE, Mg'r, Ennis, Texas, - April 10 to 15.
Kaulman, Tex., April 17 to 24.

WANTED — FOR — WANTED MILLER'S ELECTRIC THEATRE

Featuring "Schoeal" in spectacular Radium Dances and the Great Train Robbery. Booked with Cosmopolitan Amusement Co. for season 1905. A No. 1 comedy or singing musical act, lady and gent, prefer man who understands operating moving picture machine. State all you can and will do, and lowest salary in first letter. Stallers and boozers keep off, can't use you. Show opens May 1st. at Ardmore, Ind. Ter. Add. **J. G. MILLER, Denison, Tex**

STAR ★ BRAND WM. J. MADDEN & CO., 14 & 16 Desbrosses S., N. Y.

POP CORN AND ALL KINDS OF 5c CANDY PKGS.
 SEND FOR PRICE LIST.
 Try our Coconut Popcorn Crisp. Retail Five Cents Package.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

CALL

ALL PEOPLE ENGAGED BY

THE GREAT MUNDY SHOWS

Are hereby instructed to report at Pine Bluff, Arkansas,

Wednesday, April 26.

Please acknowledge this call. Can place good Talkers, Male Piano Players, Singers, also Workingmen.

WANTED

For Happy Holme's Original "Peggy From Paris" show, with Parker's Number One Company. Electrician, Illustrated Song Singer, Sister Team, Piano Player, Ballyhoo Singers, Speiler, etc. Old employes given preference. Open San Antonio, April 24th, long season. Octavia Caddie, "Evans Sisters," Tom Banner, Whittie Mittinger, Geo. Johnson and Edwards, wire quick.

HAPPY HOLMES.

HOT SPRINGS, - - ARKANSAS

Merry-go-Round Wanted

For **SCENIC PARK, Cleveland, Ohio.**

Will sell privilege for the season. Open May 14th. Also can use **BIG CARNIVAL COMPANY** for opening week. **700,000** people to draw from. Excellent street car service. A few concessions open for novelties. Sixth successful season. Address

WILLIAM OHLSON, Ass't Manager, Scenic Park.

106 Public Square, CLEVELAND, OHIO.



THIS 20 YEAR GUARANTEED WATCH for \$2.95

A bona-fide offer by America's greatest mail order watch house, the old established and reliable R. E. Chalmers & Co. The Editor of this paper will tell you that we are thoroughly reliable. **SPECIAL NOTICE:** Do not compare this Genuine American Watch with the cheap imported Swiss watches so much advertised under various grossly misleading descriptions, such as "Elegant," "Equal to \$35.00 gold filled," "Richly jeweled," etc. Such watches are absolutely worthless and dear at any price. This is a **GENUINE AMERICAN WATCH**, both case and movement, double hunting style richly engraved, highest grade 14 karat gold plate finish. Fitted with Best Standard 7 Jeweled American Movement on the market, stem wind and stem set, a perfect watch and absolutely guaranteed to keep correct time for 20 years. Positively the greatest bargain on the face of the earth. **SEEING IS BELIEVING.** Cut this out and send it to us with your name, post office and express office address and we will send the watch to your express office for examination. You examine it at your express office and if as represented pay express agent our sale price \$2.95 and express charges and it is yours. Mention in your letter whether you want a **Ladies' Watch** or a **Gentleman's Watch**, we have it in both sizes. Order to-day as this advertisement will not appear again. Address **R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL.**

PARTNER WANTED:

Have exclusive Electrical Dancing Girl Show with an A-1 carnival company, which opens in Illinois about May 15th. Privilege of using feature illusion. Want partner to take half interest with \$350.00 cash, to apply on tent and front. Would prefer partner with carnival experience. Have all electrical appliances, machines, slides, lamps, etc., etc. Also very best wardrobe for serpentine, poses, silver, radium and ribbon dances. ADDRESS, J. C. S., care of Billboard.

WANTED... FOR ...WANTED Heinz Bro. National Carnival Co.

Three more free attractions, and good acts for Stadium. Wanted Ferris Wheel, and few more New and Novel Shows. Cities and towns desiring to hold street fairs or carnivals please write **ED. L. HEINZ, 513 Exchange St., Keokuk, Iowa, until April 17:** after that **Prairie-Du-Chein, Wisconsin.**

WANTED - AT ONCE

Privilege men and Concessionaires of all kinds at **Star Island Park.** Address

ALEXANDER S. FISCHER, Gen. Mgr., WILLIAMSPORT, PA.

BARGAIN—For Sale, Working World, 30 Miniature Figures, performing various vocations of life. Can be seen in operation. Address **W. W. Benjamin, Box 76, Metropolis, Ill.**

DOGS FOR SALE—Leaping Greyhound, \$25; high diving dog (none better), \$20; 30-ft Extension Ladder, complete, \$5. **HARRY DICKEY, INSON, 2466 Wren Ave., St. Louis, Mo.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Franklin, O.—Miami Valley Chautauqua. July 21-Aug. 7.
 Kingsfisher, Okla.—Kingsfisher Chautauqua Assembly. June 1-11. J. E. Burns.
 Malvern, Ia.—Second Annual Assembly of Mills County Chautauqua Assn. July 1-9.
 Mt. Vernon, O.—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
 Pontiac, Ill.—Pontiac Riverview Chautauqua Assembly. July 30-Aug. 13. J. C. Westervelt.

FOURTH OF JULY CELEBRATIONS.

Canal Dover, O.—Modern Woodmen of America.
 Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dashman.
 Corydon, Ind.—M. W. of A. W. H. Roose.
 Portsmouth, O.—W. O. W. Camp No. 29.
 Gallipolis, O.—M. J. Kaufman.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24.
 New London, Conn.—May 6.

FOOD SHOWS.

Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, mgr., 277 Broadway, New York City.
 Newark, N. J.—Newark Retail Grocers' Association Pure Food Show, Newark Theatre. May 22-June 3. E. J. Rowe, 277 Broadway, N. Y.
 Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, mgr., 277 Broadway, New York City.
 Toronto, Ont., Can.—Pure Food Show. April 3-15. H. Schwartz.
 Worcester, Mass.—Retail Grocers and Provision Dealers Assn. Pure Food Show, Mechanics' Hall. May 8-20. E. J. Rowe, 227 Broadway, New York City.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25.
 Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
 Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.
 Brooklyn, N. Y.—Riding and Driving Club. May 4-8.
 Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.
 Oulpeper, Va.—The Virginia Horse Show Association. July 4-5.
 Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence B. Howard, sec.
 Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22.
 Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.
 Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17.
 Keswick, Va.—The Virginia Horse Show Association. May 25.
 Long Branch, N. Y.—Horse Show. July 26-29.
 Lynchburg, Va.—The Virginia Horse Show Association. Oct. 8-5.
 Manassas, Va.—The Virginia Horse Show Association. July 26-27.
 New York City, N. Y.—Madison Square Garden Horse Fair. April 24-30.
 New York City, N. Y.—Durland's Horse Show. May 1-3.
 New York City, N. Y.—Military Tournament. Madison Square Garden. May 8-13.
 New York City, N. Y.—Nat'l Horse Show. Nov. 13-18.
 Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21.
 Orange, N. J.—Orange Riding and Driving Club Horse Show. May 4-6.
 Orange, Va.—The Virginia Horse Show Assn. July 31-Aug. 1.
 Plainfield, N. J.—Plainfield Horse Show Assn. June 9-10. Lewis E. Waring, pres.
 Portland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.
 Richmond, Va.—The Virginia Horse Show Assn. Aug. 8-9.
 Upperville, Va.—The Virginia Horse Show Assn. June 15-16.
 Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.

BENCH SHOWS.

Atlantic City.—Annual Dog Show, Young's Pier. April 20-22.
 Boston, Mass.—Collie Club Show. April 4-5. T. Middlebrooke.
 Dunmont, N. Y.—Bench Show. Oct. 3-7. W. S. Shedman.
 New Bedford, Mass.—Bay State Co-operative Bench Show Assn. April 19-21.
 Portland, Ore.—Portland Dog Show. April — Wm. Goldman, Oregonian bldg.

LIVE STOCK SHOWS.

Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

MISCELLANEOUS.

Dixon, Ill.—I. O. O. F. Eighty-sixth Anniversary Celebration. April 26. O. B. Anderson.
 Galveston, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson.
 Oswego, Kan.—Anniversary Celebration I. O. O. F. April 26.
 Spartanburg, S. C.—South Atlantic States Annual Musical Festival, Converse Auditorium. May 3-5.
 Youngstown, O.—Celebration of One Hundredth Anniversary of Death of Schiller. May 9. Theo. Lange.

THE FILLMORE COUNTY FAIR at Preston, Minn., Sept. 19, 20, 21, 22. Under the old-time liberal management. The veterans will remember. M. T. GRATTAN, Pres.; F. J. IBACH, Sec.

FOR SALE—30 Bright Red Coats, with blue trimmings and brass buttons; 30 caps in blue to match, all slightly used; a bargain. Address W. A. UEBEREN, Galena, Ill.

..JUGGLING GOODS..

Clubs, Rolling Globe, Hoops, Batons, Guns, Wire Walkers' apparatus and Novelties, Stamp for catalogue. EDW. VAN WYCK, Cincinnati, O.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

Mention "The Billboard" when answering ads.

CALL

FOR THE Sells & Downs United Shows.

All performers, heads of departments, side show features and working people engaged are hereby notified to report at the Topeka State Fair Grounds on Wednesday, April 26th. Show opens **TOPEKA, APRIL 29th.**

NOTICE :—Can use one more principal rider (lady preferred) with or with or without stock.

Acknowledge call at once! **SELLS & DOWNS, Topeka Kansas.**

WESTERN CARNIVAL COMPANY. — WANTED.

Last year we held the most successful carnival in southeastern Minn. Town 3,000, and draws from radius of 40 miles. Attractions and Good Carnival Co. write. **Dates this year about Oct. 1st.**

E. R. Paterick, Pres. LAKE CITY, MINNESOTA.

WANTED.... ..WANTED

Thirty people for Plantation Show, must be good Singers and Dancers. Let me know all you can do in first letter; lowest salary. Must report for rehearsals in Baton Rouge, La., April 22nd. No tickets sent. Also good man to make openings. Write quick. Address

GEO. C. KERR, Lock Box 126, BLOOMINGTON ILL. until April 20th. FORTY WEEKS SEASON

Winona Fair Biggest and Best Anywhere
ALL ATTRACTIONS ON STREET.
 Paid Attractions and Free Attractions can book at once for Sept. 12, 13, 14 and 15, 1905.

Wanted... ..Wanted

For **The La Rue's Star Vaudeville Co.**, any good act suitable for under canvas. Sister Team, Comedy Sketch Team that can dance, Blackface, Irish, Dutch, that can change for a week (no Aerial). The Shield Bros., Hess Bros., Snakereno, Tom McGriff, write. Address **The La Rue's Star Vaudeville Company, Carthage, N. Y.**

Sle Hassan Ben All's Sensational - Oriental - Acrobatic - Performers
Toozoonin Troupe  **ARABS** 49 W. 28th St.,
 And the 5 Whirlwinds of the Desert. **NEW YORK.**

SHETLAND PONIES For Sale; all prices, sizes, age, color. **FRANK WITTE**, breeder, 30 E. 8th St., Cincinnati, Ohio.

THE "LAUGHING GALLERY."

A recognized success at all the leading Amusement Resorts With a set of our Metal Mirrors you can own this high class attraction at a reasonable cost. These mirrors have same appearance, produce same effects, and will answer the purpose as well as the most costly glass. The only practical kind for traveling.

THE NEW HOUSE OF TROUBLE

Another winner. A veritable "Fun Factory." Low cost of construction, small operating expense, enormously profitable. We will furnish complete plans and specifications at a reasonable price, and you can build it yourself.

DON'T WAIT, WRITE NOW

J. M. NAUGHTON Amusement Construction Co.,
120 So. High Street, - COLUMBUS, O.

The Whitney Amusement Co.

Will inaugurate its Season of Forty Weeks with a **GRAND GALA FESTIVAL** given by the **Woodmen Band, of Baton Rouge, La.**, week of April 24th, featuring the King of High and Fancy Divers, **MR. CHAS. JOHNSON JONO**, in his remarkable exhibition upon the Bounding Wire; **PROF. JAQUINTO'S ROYAL ITALIAN BAND**; Nine paid attractions, and other features too numerous to mention. Can place one more Moral Show and Ferris Wheel. Privilege people, **GET BUSY**. No exclusives except confetti, novelties and candy wheel, which are sold. All privileges \$10. **WANTED**—Planists, Talkers, Ballyhoo, and other useful people.

Address all communications to - - - Mgr. A. P. WHITNEY, Baton Rouge, La.

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The OREGON INDIAN MEDICINE CO. OF CORRY, PA.



Offer very liberal inducements to independent managers and agents to handle the oldest line of **INDIAN REMEDIES** on the Market. Write for prices and be convinced.

Wanted FERRIS WHEEL

Will pay spot cash for good second hand wheel **SCHOENER & LAPET. SHENANDOAH. - PENNSYLVANIA.**

Mexican Curios

And Quick Selling Novelties. Send for catalogue. **ROSS CURIO CO., Laredo, Texas.** on the Mexican border.

WANTED AGENT

Also Lithographer and Programer; must join at once, will send ticket if I know you. **D. H. GILLISPIE. - Spartanburg, S. C.**

... TO LET ...

Fine **CANDY** and **POPCORN STAND**, 12x8 feet, including candy utensils, on Surf Ave., Coney Island; \$800 season. Call or write **L. Hoffman, 24 St. Marks Place, - New York City.**

Theatrical Properties, Stage Accessories.

Artisans in **PAPIER-MACHE, WOOD, METAL.** The largest and most completely equipped property shops in the United States are those of **E. SIEDLE**, 538 W. 29th St., N. Y. City. Tel. 750 **CHELSEA**, and Metropolitan Opera House, N. Y. City, Tel. 2393-38th.

CABINET PHOS \$2.50 PER HUNDRED
 Send for samples. Every picture guaranteed perfect. Send negative or photo to copy. **J. B. WILSON, 163 State St., - CHICAGO, ILL.**

TEXAS SNAKES

Fixed safe to handle. I would like your patronage this season; will treat you right. **W. DELL LEARN, - San Antonio, Texas.**

PUNCH AND JUDY—Outfit for sale, \$10; 8 figures, etc., complete, ready for operating. Address **R. G., 2317 Lexington, Kansas City, Mo.**



1901



CALL

1902



ALL PEOPLE ENGAGED FOR THE FAMOUS

COSMOPOLITAN AMUSEMENT CO.

KINDLY REPORT AT DENISON, TEXAS, BY APRIL 24, '05

Show Opens at Ardmore, Indian Territory, May 1, 1905.

A Mastodonic
Assemblage of
**ALL THAT IS ODD
STRANGE, CURIOUS,
ENTERTAINING
and
PLEASING**

A Cloudburst
of Pure, Wholesome,
Unadulterated Moral
Amusement, designed
to please Ladies,
Children and
Gentlemen

A Show that
has been awarded
the Patronage of the
American People on
Account of its Clean-
liness and Superior-
ity in everything

HAVE FOR SALE

10x18 Electric Theatre Banners.
Two Striped Door Marques.
Four 6x12 Glass Show Banners.
One 14x20 Bank Burglary Banner.
One 5x14 Little Horse Banner.
Two 6x12 Banners, good for any show.
One Complete Statue 0u: ft.
One 50-ft. Merry-Go-Round Top, no side
wall, Paraffined and almost new.
Ten Metal Laughing Mirrors, nicely
boxed, and 5x16 banner for same.
Fifteen Mills' Machines.
Two Punching Bags.
Ten Mutoscopes.
One Gum Machine.
One Lung Tester.
One Coochee Machine.
The above all in good shape.
Twenty Cosmorama Lenses; frame and all
complete for Cosmorama Show.

SPECIAL CALL

TO ALL.

Cities, Towns, Lodges, Societies,
etc., intending to hold a Street
Fair: You may as well engage a
good company and give your
people something worth having
as to engage some inferior com-
pany.

Would be pleased to have you
come and look us over.

CAN PLACE

A good Glass Blower.
A few more Musicians,
And Workingmen in all departments.

Will buy a few Black Tops and
White Tops in good condition.

Want a man that understands repair-
ing organs.

Want an experienced Electrician to
handle Alps Show.

Will buy Baggage and other Cars
that will pass M. C. B. inspection.

ADDRESS AS PER ROUTE OR THE BILLBOARD.

H. SNYDER, Gen. Mgr.

J. R. ANDERSON, A. G. M.

E. E. GARNER, General Agent.

1903

1904

PENNY ARCADE No 1

Booked for the season 1904 with the COSMOPOLITAN AMUSEMENT CO. 50 machines, consisting of all the latest American and European Novelties. **FRANK COLGROVE, Mgr.**

ADDRESS ALL CORRESPONDENCE TO
AMERICAN VENDING MACHINE CO., Not Inc.

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FICHTENBERG & SELIG, Props.



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THEATRICAL LAW.

Suite 407 Tontonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Auto. 8293

Torcat & Flor d'Aliza,
PARISIAN NOVELTY ARTISTS.
The Francais, 77 S. Clark St.,
CHICAGO, ILLINOIS.

GEO. W. HUSSEY,
Ventriloquist. Park Managers address 62 W. 98th St., New York City.

HENRY BROWN,
VAUDEVILLE EXCHANGE,
Suite 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in Chicago, call or write me for Club Dates.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
WITH FLOTO SHOW 1905
Permanent address, The Billboard

BICYCLE BILL
(W. P. CRESWELL)
Great Lariat Twirler and Trick Cyclist.
Has some open time. Address
BILLBOARD, - - CINCINNATI

5-FLYING MOORES - 5
BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, - MUNCIE, IND.

WASHER BROS.
THE FAMOUS BOXING MIDGETS.
Height 3 feet 10 inches, and 3 feet 11 inches
Permanent address care The Billboard.

THE GREAT NICOLI
MAGICIAN and ILLUSIONIST
Permanent Address,
THE BILLBOARD, - CHICAGO

JOHN ENNOR,
TRAVELER, LECTURER, ENTERTAINER
IN TRAVELOGUES.
Address, - - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COM-
ING TO THE FRONT FAST.

TWIN BROS. MARRIOTT
Manipulators. Care Billboard.

BIG ELMO 530 LBS.
17 YEARS OLD.
OPEN FOR CIRCUS: \$ Care The Billboard

The Marvelous Heiman Trio
Sensational Comedy Cyclists. For open time ad-
dress Elgin, Ill.

R. C. LE BURN Manager World's Fair Carni-
val Co. Address care of Great Western Printing
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MR. AND MRS.
PAUL GORE

Cornet—Scotch Highland Dancer. Great Flo to Shows. Address ———, care The Billboard.

NICK OTTE
Famous Roman Ring Gymnast, invites offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

VAUDEVILLE ARTISTS
Can Place Good Acts with Clubs at all Times. Call or Write : :
METROPOLITAN ENTERTAINMENT BUREAU
421 Monandock Bldg., CHICAGO.

CUNNING
THE JAIL BREAKER
Gets Out of a Steel Cage at Every Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are South. See Vaudeville Route.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have fine lithos. For terms and time, 1905, address **MME. LILJENS**, care The Billboard, 172 Washington St., Chicago

GORDON SHEPPARD,
ACOUSTICIAN AND
THEATRICAL ARCHITECT

Theatres, Opera Houses,
Auditoriums Halls. Open Air Stages
and Casinos for Parks a Specialty.
Address 805 Commercial Tribune Building,
CINCINNATI, OHIO

AT LIBERTY.
THE GREAT CAICEDO
KING OF THE WIRE

Want to hear from Managers of Parks and Fairs. Free after May 15, 1905. For rates and terms, address as above or first class agents. CAICEDO, per. add., 10 Union Square, New York City.

At Liberty for Carnival Season—The Gordon's with the strongest Ballyhoo Specialty on the Pike. If you want something to stop the people get us. Well up in Carnival work. A few of our specialties: Punch and Judy. Fire Act, Light and Heavy Balancing, Ventriloquism, Irish Comedian. Miss Gordon: Singing, Serpentine Dancer, Illusions and Single Trapeze for Ballyhoo. Lots of others. If you need us, write. Address **THE GORDONS**, Gen. Del., Wilkesbarre, Pa.

AT LIBERTY—Master Dudley Vanosdall, four-year old boy song and dance artist; weight 35 lbs.; the wonder of the age. Address **CARSON VANOSDALL**, Ashland, Ohio.

Sam THE MITCHELLS—Ray
NOVELTY ACROBATS.—An extraordinary feature for Summer Parks; open for minstrel engagement; four year winner. Per. address, The Mitchell's, Elmira, N. Y.

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GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.

Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

CHEAPEST OFFER EVER MADE!
BIG BARGAINS

—IN—
"At Liberty"
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ONE TIME
One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

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One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven months at the same rate per inch.
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The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

AT LIBERTY

EXPERIENCED PICTURE MACHINE OPERATOR
with own machine. Prefer permanent vaudeville theatre or partner with good black top to play carnival and fair dates. Address **E. S. LUCAS**, care Chicago Office Billboard or Gen. Del., Chicago, Ill.

AT LIBERTY

10-PIECE BAND-10
Fully equipped, open for first-class engagements with Carnival or Circus.
MAT E. SABLE, Director, - - Billboard.

SIGNOR PASCIO.
Mexican Aerialist, in his latest aerial act. Loop to Loop, with U. S. Carnival Co., season 1905. Permanent address The Billboard.

AT LIBERTY!
PROMOTER

Experienced in Queen Contests, Country Stores, Chasing Committees and the Press. Sober and reliable. Salary and percentage. Responsible managers only. Address **WM. F. LEE**, 56 Washington Ave., Richmond, Ind.

AT LIBERTY

Mavina Band of Musicians

Want to join good Carnival Co. State all in first letter. Address.
V. C. COURTE, - Box 76, BRYAN, TEX.

FOR SALE

Twelve Red-bound Coats, cost \$12; will sell for \$2 each if taken quick. Nine Coats, good condition, \$1.50 each, worth three times the amount. Wanted good Repertoire people, those doing specialties preferred. Also want musicians. **HARRINGTON PAVILLION THEATRE**, Clinton, Ill.

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AT LIBERTY
EXPERT OPERATOR

and Electrician. Moving Picture Expert. Perfectly reliable, experienced in all Electric Theatre and Carnival work. Address **HOWARD MCKEE**, - Station B, Pittsburg, Pa.

LOEB SELLS EVERYTHING.—This week's offerings: Parker Shooting Gallery, 2 others; 7 Merry-go-rounds, \$300 to \$1,000; Ocean Wave; 5 Moving Picture Outfits; 5,000 feet Film; 30 Metal Mirrors; Gypsy Tent outfit; Miniature Railroad; 2 Lunettes, flying lady; Alligator Boy; 3 Working Worlds; 2 Galateas; Indian Head Fortune; Doll Rack; Knife Rack; Automatic Circus; Box-ball outfit; 150 pair Roller Skates; Parachute; 15 Peanut, Engine Peanut Roaster; Elephant Boy Banner; 2 Snake Banners; Corn Popper; 2 Photoscopes; 1 National Photo Button; Gaming Machines; Loaded Dice; Marked Cards; Spindle, Big 6 and Klondike, all controlled; Ferris Wheel; Tents; Cycle Whirl; Trick Dogs; Paddle Wheel; Hand Striker; Nigger Striking Rubber Head; Tattoo Outfit; Advertising Machine; Race Horse Machine; 12 Banners set; 3 Electric Planes; Bilhorn and Estey Organs; Gettysburg Panorama; 2 Round Tops; Skyscraper Striking; Museum Anatomy; Yale Wonder Clock; Mills Punching Bag; Crank Piano; Complete Arcade and Shooting Gallery, \$550; Glass Mirrors; 10 Punching; 1 Name Plate; Counter Bouletries; 16 Wood Mutoscopes without stands; 4 Slot Graphophones, Victorias; Blowing Machines, and a hundred others. Most anything you want. **WANTED**—Anything and everything you have to sell. Write me all about it; tell me lowest cash price; I will sell it for you. Honest dealings always; no misrepresenting. Tell me your troubles. I can help you out, no matter what you have or want. Write me fully. **LEON LOEB**, 10 N. 8th, Richmond, Ind.

McDONALD BROS.

— NEW UNITED SHOWS —

Wants Musicians.

Long season, good accommodations and a good salary to good people. This show is new from front door to dressing room, and the finest equipped Wagon Show on the road. All Sleeping Wagons for people, two people to a wagon. Wagons built by Kline & Martin, Athens, Ga.

WANTED AT ONCE
— FOR —

G. Lote Silver's N. Y. Minstrels.

B. F. Comedian, Strong Musical Act (Male), Tuba and String Bass, Minstrel Performers and Musicians; write or wire. First-class show in every respect, playing to packed houses. Address **G. LOTE SILVER**, Traverse City, Mich. N. B.—Managers! Beware!—One Fred Cooper, Cornetist, of Detroit, Mich., left me without cause or provocation, or a minutes notice. Nuf sed. **G. LOTE SILVER**.

FOR SALE

COMPLETE WAGON SHOW—Can be used for Circus or Tom Show, 16 wagons, 10 go in parade, all newly decorated. Tent 80x120, no holes or patches, Horse Tent and Cook Tent. Can furnish thirty horses at \$60 per head. **WANTED**—For No. 1 Tom Show. Colored Musicians, Man with troupe of Trained Dogs, 10 head of Shetland Ponies, \$65.00 each, for sale. **C. G. PHILLIPS**, Cortland, O.

FOR SALE

Lubin Train Robbery Film; fine condition; used only eight times; cost \$66, will sell for \$50 cash. Also full line of moving picture paper for sale cheap. Address **EVERETT S. BULGER**, Barnesville, O.

CIRCUS—I have \$1,000 or \$2,000 to put in small circus. Want partner with same. To be all new. I have experience. **J. H. CAREY**, Pittsfield, Mass.

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ANOTHER JUMBO

The Greatest Feature Ever Presented.

Something that commands breathless silence and then thunders of applause. Having secured the sole and exclusive right in America for

L'AUTO-BOLIDE!

THE DARING DIP OF DEATH

WHICH IS NOW AND WILL BE THE ASTOUNDING FEATURE OF THE

BARNUM & BAILEY GREATEST SHOW ON EARTH

I am prepared to sell or lease one or two of these complete acts, with or without lady to ride and drive the auto, as an extraordinary attraction for first-class Park, Seaside or Summer Resort. where such exhibit will not conflict with the tours of the Barnum & Bailey Shows. For terms and particulars write, wire, or apply personally to

J. A. BAILEY, - - - MADISON SQUARE GARDEN, NEW YORK

The Hoss & Smith United Carnival Co.

Closed the Season of 1904 Oct. 17, in New Philadelphia, Ohio, and has

NO SUCCESSOR.

THE SMITH Greater Amusement Co.

Organized two weeks after in Columbia, S. C., and has been doing business ever since, with the exception of a few weeks occupied in repairing and remodeling. Most of the Shows and Concessions of last season are with the SMITH SHOWS, and those that are not soon will be. Here is a partial list of the attractions. You might do a little comparing:

Matt Gay, the World's Greatest High Diver.
Mme. Leona Bonni, Unchallenged Queen of the Air.
Arms' Concert Band.
Smith's 810,000 Palace Carousal.
Benson's Big Electric Show.

C. J. Sturgis' Volcano.
Fred Lewis' Plantation Show.
Smith's Mammoth Ferris Wheel.
Dreamland, The Show Beautiful.
The Aztec Twins.
Baby Ethel.

We also have some of the attractions of one of the other "successors"—The Hoss & Haverstick Co.

TONOPHONES: Automatic, Electric, Nickel in the Slot Pianos at \$200.00 each, regular price \$650.00. These instruments have been used but short time and guaranteed to be in good working order, but as they are not allowed to run in saloons in this city, must be sold, even at less than one-third regular price.

But very few left, therefore get your orders in quickly if you want any.

WILLIAMS MUSICAL & NOVELTY CO.,

218 South Twelfth Street, ST. LOUIS, MO.

WANTED PERFORMERS

All kinds. Acrobats, who can do two or more acts, wire-walkers, feature acts, trapeze, dogs and ponies, for the K. G. E. Circus to be held at Springfield, O., June 12 to 17, under a large tent. First-class shows wanted on percentage. State K. P. Convention will be held here same week of Circus, shops all working, thousands of strangers will take advantage of the convention. State full particulars and salary in first letter. **J. S. STIMMEL, No. 52 Arcade Building, Springfield, Ohio.**

WANTED WANTED

Side Show, Concert, and Big Show people for McDONALD BROS. Show. Address as per route.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

AFFILIATED WESTERN VAUDEVILLE CIRCUIT.

EASTERN OFFICE, Grand Opera House Bld'g, Chicago, Ill.
N. W. OFFICE, Suite 407-408 Globe Bld'g, Seattle, Wash.
WESTERN OFFICE, Fischer's Theatre, San Francisco, C.

SAM'L LOVERICH, President. **TONY LUBELSKI, Vice Pres. and Gen'l Mgr.**
HENRY CAHEN, Sec. and Treas.

Directors—S. Morton Cohn, Theodore Rothschild, Henry Lubelski.

15—OF THE LEADING VAUDEVILLE THEATRES IN THE WEST.—15

Owned and operated absolutely by the undersigned. A positive guarantee that every contract will be fulfilled. Wanted at all times, acts of merit. No acts too large if salary is right. Playing acts en route east and west. The circuit extends from Chicago to the coast, and includes the following theatres (no store shows):

TONY LUBELSKI NOVELTY CIRCUIT. Tony Lubelski, Managing Director.
THEATRES.
Majestic, - - - Kansas City, Mo.
Novelty, - - - Denver, Col.
Palm, - - - Cripple Creek, Col.
Novelty, - - - Leadville, Col.
Bon Ton, - - - Salt Lake City.
Lyric, - - - Ogden.
Grand, - - - Reno, Nev.
Fischer's, - - - San Francisco, Cal.

LOVERICH & ROTHSCHILD CALIFORNIA NOVELTY CIRCUIT.

Sam'l Loverich, President.
Novelty Thea., San Francisco, Cal.
Novelty Theatre, Stockton, Cal.
Novelty Theatre, Fresno, Cal.
Novelty Theatre, Los Angeles, Cal.
Novelty Theatre, Santa Rosa, Cal.
Park Theatre, Alameda, Cal.
New Novelty (Building) Sacramento, Cal.

STAR CIRCUIT IN NORTHWEST, I.

Consolidated Amusement Co., Props.
Star Theatre, - - Portland Ore.
Arcade Theatre, Portland Ore.
Star Theatre, - - Tacoma, Wash.
Opera House, New Westminster, B.C.
S. Morton Cohn, President.
Opera House, - - Nanaimo, B. C.
Star Theatre, - - Astoria, Ore.
Star Theatre, - - Seattle, Wash.
Star Theatre, - - Victoria, B. C.
Opera House, - - Vancouver, B. C.
Opera House, - - Victoria, B. C.

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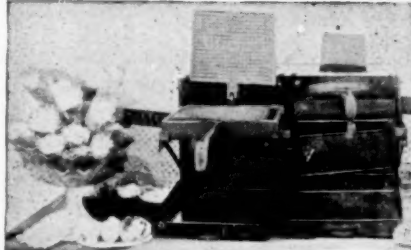
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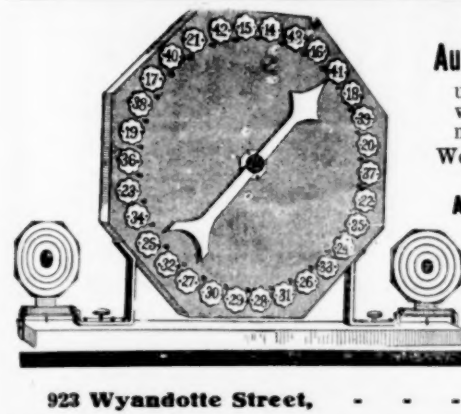
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"Automatic" Set Spindle.
Electric Hyronemous Cages. Drop Cases, Metal Roulette Wheel—best ever. Loaded Dice and Marked Cards. Greatest catalog ever written on gambling. Sent to any address on receipt of 10c.
BARR & CO.,
56 Fifth Avenue, - **CHICAGO, ILL.**

WANTED WANTED
For 20th U. S. Infantry Band—One Solo Eb Cornet, to be 2nd Hand Master; 5 Eb Clarinets, two of them Solos, to be non-commissioned and \$5 extra pay per month; 1 BB Bass, 1 Eb Bass, 1 Piccolo, 1 Alto Saxophone, 1 Tenor Saxophone. Have two steady engagements weekly, besides eight weeks at State Fair; located in City of San Antonio, Texas, 85,000 inhabitants. Address **CAESAR TARSIELLA, Bandmaster 20 Infantry, Fort Sam, Houston, Texas.**

SLOT MACHINES—CUT PRICES, CUT PRICE.
Slot Talking Machines \$35; Picture Machines, beauties, \$18.50; Punching Machines, \$19; Souvenir Postal Card Machines, the best, \$18, will earn you \$4 per day. Disc talking machines, largest size for drawing crowds, \$13.50. If these prices don't suit you, don't write us. **AUTOMATIC MFG. MACHINE CO., 147 W. 23d St., New York City.**

HAPPY HOOLIGAN GAME
The new base ball game, better than a doll rack, new, just out, a money maker, Ogden & Co., 90 S. Halsted St., Chicago, Ill.

Mention "The Billboard" when answering ads.

BEST by Actual Test for General Use Around a CIRCUS

20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. Economical—Convenient—Easy to Carry. Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Boss Hostlers: 20th Century Harness Soap fills a long felt need. Give it a trial.**

WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED.

DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO, U. S. A.

The Donaldson Litho. Co.

NEWPORT, KY.

The LEADING SHOW PRINTING HOUSE in the WORLD

WE MAKE A SPECIALTY OF

Circus Paper

Our line is not only the largest but the newest and best designed in the market, and our prices are the most reasonable.

WRITE FOR A SET OF SAMPLES TO

THE DONALDSON LITHO. CO.
NEWPORT, KY.

WANTED!

Attractions and Amusement Devices

For the Summer Season at Agar's Park, Lock Haven, Pa.

Will open June 1, 1905; season June to November. Privileges to let free—Miniature Railway, Ferris Wheel, Cave of the Winds, Laughing Gallery, or any other first-class attraction. Agar's Park is situated at Mill Hall, along the line of the Susquehanna Traction Co.'s lines and a 20-minute ride from center of Lock Haven. Naturally shaded grounds; large dancing pavillion and stage. This park drew as high as 20,000 people in one single day.

Theatrical attractions are engaged for the season. For privileges address

SUSQUEHANNA TRACTION CO., A. L. Lichtenwalner, Gen. Mgr.

WANTED New Morning and Night Street Features, on Carnivals, but something entirely new, by the **NEW MEXICO TERRITORIAL FAIR ASSOCIATION**

SEPTEMBER 18th to 23rd, Inclusive.

Last year, attendance 20,000. All kinds of privileges for sale—everything goes. Address **D. K. B. SELLERS, Secretary, Albuquerque, N. Mex.**

The Billboard's Free Emergency Service.

MANAGERS in need of people by reason of accident, sickness, indisposition or death are invited to wire us at either of our offices stating their requirements. All such wires are immediately bulletined on a very large black board with which each office is provided. Many actors, actresses, performers, musicians and agents who are at liberty look in on us daily and they always read the bulletins on the board. This is a quick means of getting in touch with the right people. This service is gratis. All Want Ads sent us for publication are also posted the moment received, and Managers frequently get application before the paper containing their ad comes out.

Send your **WIRE TO THE BILLBOARD PUBLISHING CO.,** At any of our Offices.

CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 416-18 Elm St.

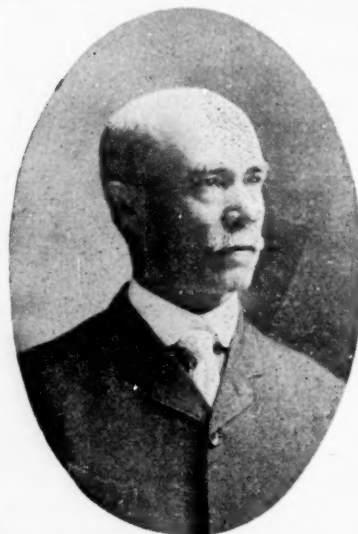
Actors, Actresses, Performers, Musicians, Electricians, Stage Hands, Agents and Advance Men. **AT LIBERTY**, in New York, Chicago or Cincinnati are invited to call at our Offices and register.

PATERSON TRUNKS

27 in.....\$5 75	CASH WITH ORDER	36 in.....\$6 50
30 in.....\$6 00		40 in.....\$7 50
33 in.....\$6 25		Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



Just a Few Left From the Last Edition

BARNUM & BAILEY ROUTE BOOK

Of 1903-4. Universally acknowledged the finest publication, with more data and finer illustrations than ever seen in any like book, combining as it does a Day by Day Record of the happenings with the Greatest Show on Earth since its return from foreign lands.

"It is Like Having a Circus at Home."

Price, Paper cover, \$1.00; full Leather cover (beautifully bound), \$2.00, mailed to any address on receipt of price.

Address

Chas. Address, Care Barnum & Bailey, as per route, or to my home address, 434 Douglas Boul., CHICAGO

WANTED

A Circus Canvas and Dressing Top

With Seats, Poles and everything for immediate use. Round Top, not less than 120 ft., or 100-ft. Round Top with 40-ft. middle piece. Must be in first-class condition. Also Bucking Mule, Mechanic January Wagon, Ponies and Pony Harness. Address

M. J. FITZSIMMONS, 516 S. Charles St., BALTIMORE, MD.



Self-Flashing Bulbs.

These ...Are Money-Makers

THE SELF-FLASHING BULB and SKEDOODLE SOCKET PLUG

Give the animated sign of living light. The great attraction for Street Fairs. The necessity for business signs and display windows. Quick money-makers for the live man. Write us for particulars.



The Phelps Co.

250 State St., DETROIT, U. S. A.

TUMBELIN

THE NEW GAME

For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market.

As a money maker, puts all the old style table games to sleep.

For particulars, call on or address

KLEIN & MILLER, 43 Leonard Street, NEW YORK CITY
Patentees and Manufacturers.



ACETYLENE SEARCHLIGHT

For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

SIMPLE, SAFE, PORTABLE, BRILLIANT.

Several styles. Write for particulars and catalogue.

AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.

Snakes and Monkeys

Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand. Monkeys of all varieties. Send for list.

J. HOPE, Importer, 5 N. 9th St., PHILADELPHIA, PA.
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Fluffy, Feathery Candy**, any color or flavor. Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information write
THE ELECTRIC CANDY MACHINE CO. NASHVILLE TENN.



It will pay for itself in three hours. Price \$75. **COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.**

CUTS, HALFTONE and LINE
 10 Square Inches or Smaller Delivered Prepaid



75cts or 50cts each if six or more are ordered at once
 CASH WITH ORDER.
 ALL SCREENS UP TO 120 LINE

Larger sizes and finer screen Halftones on COPPER at proportionate prices. Service day and night. Write for circulars and send photos
NEWSPAPER PROCESS ENGRAVER, P. O. Box 815, Philadelphia, Pa., U. S. A.



: Show Printing :
 Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.
CHICAGO SHOW PRINT, 128-130 5th Av., Chicago
SHOW PRINTING-- Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock cuts—Minstrels Moving Picture, Carnivals and Circus.
STAR SHOW PRINT CO., Mason City, Iowa.



EVANS & CO., Manufacturers, LOCKPORT, N. Y.

PUNCH and JUDY

Figures, all kinds and prices. Illustrated Price List for Stamp.
M. INEZ - 49 Park Ave., Chicago, Ill.

ARTISTS
 NATIONAL MUSIC CO have a lot of song hits. Call and see us. Chicago—298-8 Wabash Ave. New York—41 W. 25th St.
 Mention "The Billboard" when answering ads.

THEATRICAL CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00

We thoroughly understand the wants of the theatrical man—by ENGRAVING & operating the most complete Engraving and Printing plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT DISCOUNT. WORK RIGHT ON MONEY BACK. Write now and "we'll deliver the goods."

CLARK ENGRAVING & PRINTING CO. MILWAUKEE, U. S. A. ARTISTS=ENGRAVERS & PRINTERS.

500 SECOND HAND BAND INSTRUMENTS.

All makes—fine condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list.
Frank Holton & Co., 107 Madison, Chicago.

POSTERS

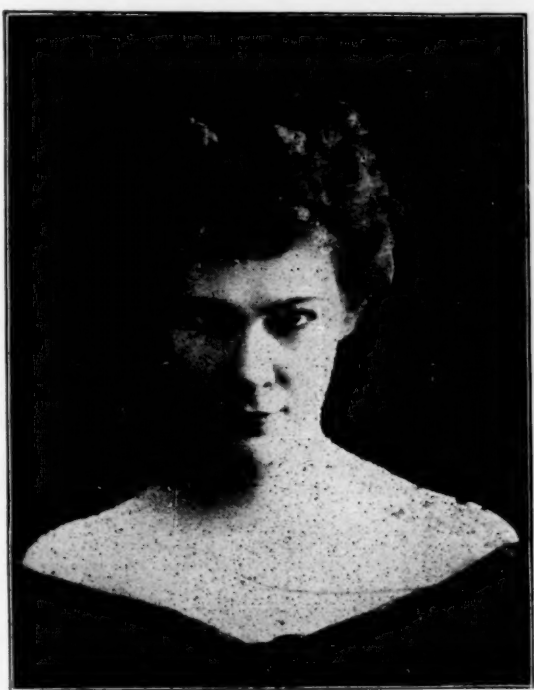
SHOWS
 CARNIVAL
CARNIVAL POSTER CO.

New First Class House
 to open about April 25, 1905.
GOOD MINING and POTTERY TOWN
 Monthly pay-roll of \$60,000; pay day 10th and 25th of each month. Crooksville, O., located on the C. & M. V. R. R., 14 miles west of Zanesville, Ohio, 30 from Lancaster.
WANTED A No. 1 Attraction to open house for balance of season 1905 and 1906 or more. CROOKSVILLE, OHIO.
 DRAWING POPULATION, 10,000
ERNEST E. BRAMON, Mgr.
 P. S.—Also on Z. & W. R. R.

WILSON STUDIO,
 246-248 State Street,
CHICAGO, ILLS.
 OPPOSITE ROTHCHILD'S.
Professional Work Our Greatest Feature. :::
F. L. LASSWELL, Prop'r.

Mention "The Billboard" when answering ads.

PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co., 515 Bate St., Knoxville, Tenn.

Wanted--IN LUNA PARK

Bowling Alleys, Ferris Wheel, House of Trouble, Helter-Skelter, Cave of the Winds, and other up-to-date amusement features. Long term leases. Terms very reasonable.
 Address G. W. BAHLL, Mgr., Mansfield, Ohio.

List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the lines of which they make a specialty. **PRICE, TEN CENTS.**
 Address The Billboard Publishing Co., Cincinnati, Ohio.

Wanted, 2,000 CHAIRS

Must be in first-class condition; bent wood preferred. Give lowest price and full particulars.
M. J. FITZSIMMONS, Baltimore, Md.

CONFETTI. (Coriandoli) the new Italian creation. This new confetti is imported from Italy, and is the finest ever made. Send stamp for sample. Happy Hooligan Hats and other novelties for street men and Canvasers. **R. G. HUNTINGHOUSE COTILION & NOVELTY WORKS, 237 Lincoln Ave., CHICAGO, ILL.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

The Chicago Office of The Billboard

NOW LOCATED AT 172 WASHINGTON STREET, SUITE 410,
WILL MOVE MAY 1 To The Grand Opera House Building,
SUITE 61.

Our present quarters are too small for our increasing business, and we are forced out because of this. The suite will consist of two private offices and a large reception room for the convenience of professionals. A bulletin board will be installed, and leading American and European dramatic papers constantly on file. WARREN A. PATRICK, Representative.

"Lights of Home,"
"Just a Picture of You,"
"My Sunburnt Lily,"

Three famous songs by the popular writers, Al. Trabern and Lee Oren Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

G. L. Partee Music Co.
 23 East 20th Street,
 NEW YORK CITY.

FOR SALE OR LEASE RIVERSIDE PARK
 BOISE, IDAHO

Owing to other business interests of owner, responsible party can secure this gas, edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Park only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West. Pac. National League games in Park; also Dancing Pavilion, Bar, Cafe, etc., the finest in the West. Vaudeville stage complete; seating for over 2,000. Park has been open and run 3 seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Right man can land fortune. Paid 18 per cent. on investment last season. Address for particulars

W. R. KIV TTF. BOISE CITY, IDAHO.

ATTENTION!



Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Establishment in New York.

ALFRED GUGGENHEIM
 629 Broadway, Cor.
 Spring St., N. Y. City

SECOND-HAND SLOT MACHINES BOUGHT AND SOLD. For Sale—100 Combination Scales and Lifters; 4 Tonophone Electric Pianos at \$190.00; 12 Edison Electric Phonographs at \$32.50; 22 Iron Metoscopes at \$32.50; 40 Sapho Picture Machines at \$17.50; 22 Illustrated Song Machines at \$32.50; 150 Stereoscopic Picture Machines at \$10.00; Electric Lifters, Punchers, Grip, Fortune Tellers; most everything in the Slot Machine line at reasonable prices. Highest price paid for Metoscopes, Reels, Views and Machines. H. A. McCALLISTER, 1425 Franklin Ave., St. Louis, Mo.

BRASS BAND



Instruments, Drums, Uniforms and Supplies. Lyon & Healy's "Own Make" instruments are used by the greatest artists. Fine Catalog, 40 illustrations. MAILED FREE; it gives Band Music and Instructions for Amateur bands. Cornets from \$7.50 upward. Monthly payments.

Lyon & Healy 15 Adams St., Chicago
 World's Largest Music House

WANTED

For Wagon Vaudeville Tent Show Co. No. 1 Illustrated Song Singer. Must play brass, alto, tenor and tuba preferred. Good B. F. and Irish Comedian. Other talent write. Must play brass. Five months' season guaranteed; pay all after you join. Be sure to state all in first letter. Address W. F. KATZENMIER, Rocklin, California.

Wanted, CARNIVAL COMPANY

To put on shows for Reunion, Aug. 8, 9, 10, 11, 12, 1905.
 DR. MERICH, Pres., Mill Shoals, Ill.

FOR SALE—Ten new glass Laughing Mirrors, very latest shape, never used; cost \$75 each, will take \$55. These mirrors are the best and strongest made; size 36x72; make no offer as this is the lowest. B. MOYER, Station A, Indianapolis.

6c. Fancy Initial on rubber stamp; mark your linen & stationery. Rubber Stamp to order. Cat. free. J. K. Morton, Mfr., Asbury Park, N. J.

Mention "The Billboard" when answering ads.

The Man Who Delivers The Goods.

WILL S. HECK,

18 Years Experience in the Show Business.

Theatrical Agent, Broker and Promoter.

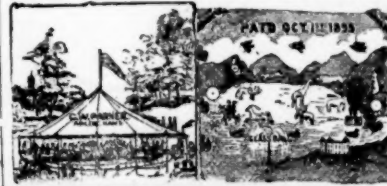
Does a General Theatrical Booking Business. Furnishes Attractions for Parks, Theatres, Street Fairs, Carnivals, Clubs, Smokers, and all kinds of Outdoor and Indoor Amusement Events. **Nothing Too Small or Too Big** for me to tackle, and I **Always Make Good.** I make a specialty of furnishing the amusement features for independent carnivals, street and county fairs, etc., and always send competent and courteous representatives to take charge of them.

SPECIAL—Sales and leases of parks, theatres, and all kinds of show property, negotiated. Will be glad to hear from anyone desiring to sell, lease or purchase anything in this line; also from anyone knowing of desirable locations for opera houses, vaudeville theatres or parks. If you are in the show business or want to get into the show business, or want an amusement enterprise of any kind promoted and conducted, it will pay you to **Get in Touch With Me.** Call, or address

WILL S. HECK, Coney Island Offices,
 1008 First National Bank Building, Cincinnati, Ohio.

C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.**



Indians and Indian Costumes

for Wild West Shows, Circuses, etc. Real, historic, highest colors, loudest and best chanters of Indian war songs, war dances. They draw the crowds. Always interesting. For all kinds of Indian relics, write to W. H. BARTEN, GORDON, NEB. Indian beaded watch fob, or beaded knife scabbard, 75 cts.



Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU,
 206 E. Fourth St. - CINCINNATI, C.

Once an Actor
 Now a Printer



MONESSEN OPERA HOUSE,
 MONESSEN, PA.

Population, 1,000; seating capacity, 1,100 Theatre opened Dec. 1. Stage equipped for any production. Open time for 6000 attractions only. Write or wire A. N. SHUSTER, Mgr.

Send for Catalogue

CHILD TRUNKS,

212 East 9th St., NEW YORK

Paragould Amusement Hall—Population 6,000; excellent show town. House seats 500; everything new; only place of amusement in city; big business; open winter and summer. Only First-Class Attractions Wanted. **WHITSITT & WRIGHT, Mgrs., Paragould, Ark.**

POCKET PANTS CREAMER AND RIBBON AND TIE IRONER. Heat it on the gas or lamp. By mail, 25c. Dryer Supply Co., 220 E. 23d St., New York City.

SHOOTING GALLERY SUPPLIES. LATEST NOVELTIES. Write for Illustrated Catalogue. **WM. WUEFFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.**

THOMPSON'S GYMNASIUM,

117 W. 23rd St., NEW YORK (old Koster & Bial's). **HALLETT THOMPSON, Manager** (late Wood's Gym.). Special rates to performers at a week.

Royalty Paid on Song-Poems and Musical Compositions. We arrange and popularize. **PIONEER MUSIC PUB. Co. (Inc.) 390 Manhattan Bldg. Chicago, Ill.**

CONDENSED \$100
MOTION PICTURE MACHINES
MAGIC LANTERNS
 Films, Slides, etc., FOR SALE & wanted.
HARBACH & CO.
 809 Filbert St., Philadelphia, Pa.

MUSICAL GLASSES

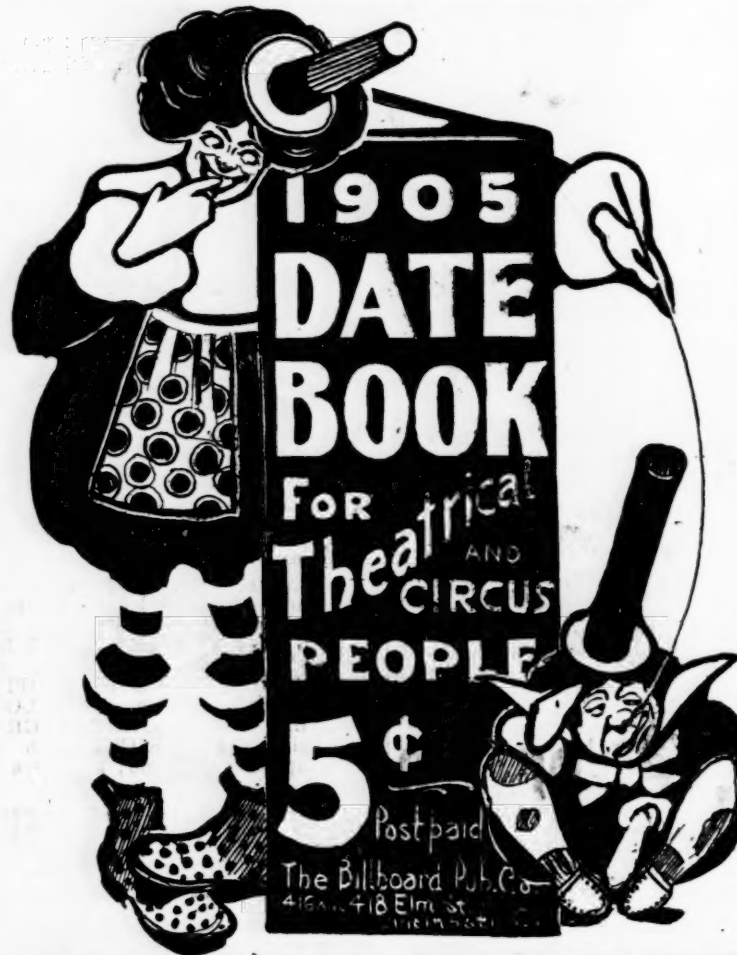
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. **A. Brauneiss, Glassophone Mfr., 8 W. 133d St., New York City.**

When you think of **FLAGS**

THINK OF US
American Flag Mfg. Co.,
 EASTON, PA.

FOR SALE—Three Carousels in fine condition: 36-ft. Ferris Wheel. **FRANTZ, Carey Ave., Wilkes-Barre, Pa.**

Mention "The Billboard" when answering ads.



TO LEASE!

All Theatrical Privileges FERNDALE PARK
 PETERSBURG, VA.

Summer Theatre closed and roofed, with first-class scenery and stage setting. Capacity of theatre about 1,000. Park is situated on car line, within 15 minutes ride of city with 25,000 population. Will give liberal terms to responsible parties. Good opening for Stock or Repertoire Company.

J. E. HARVELL, Supt. **VIRGINIA PASSENGER AND POWER CO.**
WM. NORTHUP and H. T. WICKHAM, Receivers

Souvenir Postal Cards

On receipt of **FIFTY CENTS** in Postage stamps or money order, we will forward you, charges prepaid **FIFTY ASSORTED POSTAL CARDS**, no two alike. **PETER BACIGALUPI, Phonograph Agency, 786 Mission St., San Francisco, Cal.**

Mention "The Billboard" when answering ads.

CONTORTIONIST

And **HAND BALANCER (Amateur)**
 Wishes to join good act. Address **L. C. Z., Box 404 Somerset, Pa.**

Mention "The Billboard" when answering ads.

Two Great Half Million Dollar Parks.
NOT ON PAPER BUT ON THE GROUNDS

PITTSBURG
Luna Park
 PITTSBURG, PA.
OPENS MAY 25



INGERSOLL'S
Luna Park
 CLEVELAND, O.
OPENS MAY 11

Will consider propositions from Marionette Shows and from Japanese who can furnish Geisha Girls. Have a few Small Concessions. Address all communications to

FREDERICK INGERSOLL, - - 307 Fourth Ave., PITTSBURG, PA.



Privilege Men, Attention

AN ELECTRIC AUTOMATIC FRITTER OR CRISP MACHINE

That makes a 5c. package of fritters for 1c; profit 400 per cent. Can you find anything to beat it? I have people who make Fritters for the man who owns the privilege at 24c. per package, and then makes \$100 per week. What would you make if you operated the privilege yourself, and received 5c. instead of 24c?

W. W. TURNBULL, - 155 W. 10th Ave., Columbus, O.

GEO. W. O'DOIE,

'The Man With the Ladder'

(NOT THE HOSE)

Just finished five hundred consecutive weeks in California. Left just in time to avoid starvation. "Go West, young man."
 Re-engaged with Campbell Bros. Great Consolidated Shows for 1905. Address care show, Fairbury, Neb. Regards to all friends.
 Frank A. Voerz, remember there is no lyre like a good lyre.



Improved Chicago Set Spindle, \$25
 Klondyke Magnet and Dice, \$19
 Original Camel Back Spindle, \$20
 Expert Dice and Cards.

FLAT JOINTS

DEANE, - 1057 Central Ave., Cincinnati, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Have You Booked for the Summer in Your Park
 ONE OF THE GREATEST ATTRACTIONS POSSIBLE TO OBTAIN?

**Thearle & Buckley's
 Nashville Students**

Eight Colored Jubilee Singers, Camp-meeting Shouters including the Lion Basso, the Tennessee Nightingale and the Great Colored Tenor Singer. A pronounced hit in the Keith Circuit of houses this spring.

We also have the LIQUID AIR and MAGIC KETTLE acts; THE GREAT BARN DANCE; THE HUMAN LANTERN; MRS. STUART ROBSON AND COMPANY, the most laughable comedy in the world; "CINDERELLA AND HER BUTTERFLY COURT," the fairy spectacle for ladies and children. MISS LOUISE BREHANY, the best singer in vaudeville. MR. GEORGE OBER and his splendid company in Dicken's masterpiece, THE CRICKET ON THE HEARTH. "O HANA SAN," a great Japanese spectacle; and as a special feature a new pyrotechnic headline act.

PAIN'S PARK FIREWORKS DISPLAY

Write to us for the little red book about these firework shows. The greatest drawing card for Parks in the world. Park managers, Street Railway managers and Carnival managers should write immediately for terms and open time to

THE THEARLE-BUCKLEY AGENCY,

Originators, Producers and Managers of High Class Attractions for Parks and Vaudeville houses, Room 827, St. James Building, 26th Street and Broadway, New York.

Wanted--Lady Orchestra.

Four pieces for Vaudeville Theatre; state wages and references. New Electric Plazance, cost \$10,000. Vaudeville Performers write; state best. Opens in May.
H. D. CLARKE, Manager, IOLA, KANSAS.

Wanted, MIDWAY SHOWS

Toronto Industrial Exhibition, August 28 to September 11th.
ATTENDANCE OVER 500,000

WANTED! Privileges for Candy, Pop Corn, Photo and Shooting Gallery and Soft Drinks at any resort. Address
W. CHAPIN, care Billboard, New York.

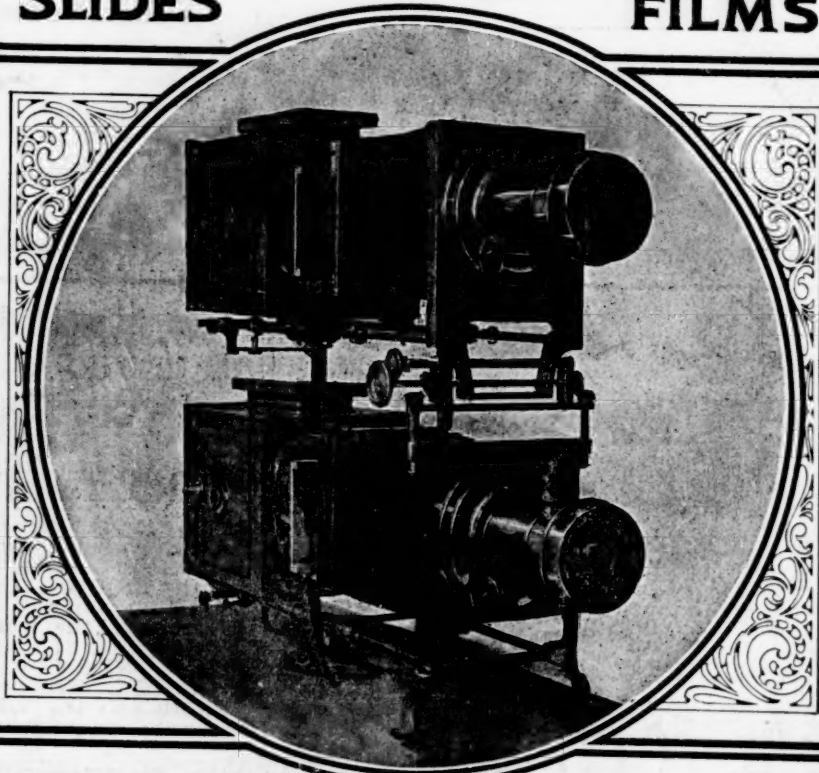
Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

A NEW EDITION OF OUR COMPLETE 360 PAGE CATALOG

Is now ready for FREE distribution. It contains Description with Prices of Motion Picture Machines, Stereopticons, Lenses, Burners, Song Slides, and much general information. The section devoted to Motion Picture Films is the first of its kind ever issued; it is comprehensive, and includes descriptions of desirable Films of All Makes, with 200 illustrations. Mention The Billboard and send 6 cents in stamps to cover part postage.

APRIL 1905

COMPLETE ILLUSTRATED CATALOG
OF
**MOVING PICTURE
MACHINES**
STEREOPTICONS
SLIDES FILMS



KLEINE OPTICAL CO.
52 STATE ST.
CHICAGO

The Up-to-date Way
of Projecting
Moving Pictures
with Stereopticon
Views is to use
a Separate
Dissolving
Stereopticon and
a Complete
Motion Picture
Machine.



The Up-to-date Way
Of Projecting
Moving Pictures
with Stereopticon
Views is to use
a Separate
Dissolving
Stereopticon and
a Complete
Motion Picture
Machine.



**FILMS
For Rent**

We Furnish the most Satisfactory and Complete Weekly Service.

We are the Largest Film Renting Concern in the World. We get you the Pictures You Want.

We are Always to the Front with All of the Feature and Story Pictures.

No Film too Expensive to Own, no Film too Costly to send Our Customers,

Information in Detail Immediately on Application.

ALWAYS SOMETHING NEW HERE.

**National
Film Renting
Company,**

(Incorporated)

62 N. Clark St., CHICAGO, ILL.

(Formerly
FILM RENTAL BUREAU.)